



September 2020

Northern Lights

A Publication of North Cities Quilt Guild

Monday September 28th
ZOOM MEETING

Installation of Officers

**Join us as we celebrate
North Cities Quilting
Guild Installation
of Officers!**

Dates to Remember

- September 28th—Guild Meeting
- October 26th—Guild Meeting
- October 27th—Workshop
- Look for us on Facebook

* This will be via Zoom. Information about that will be sent in a separate email.



Presidents Message

Dear Quilters of the NCQG,

As I write my final President's message, I am so grateful and honored to have had the opportunity to serve the very special members of our very special guild. I would like to thank all of the NCQG board members and committee chairs for their extraordinary service during this unprecedented year. With all the changes and challenges of this year, we as a guild have embraced these unusual times and thrived as we navigated uncharted waters. We continued our many special events and meetings . . . we honored our commitments to our service projects . . . and we even jettisoned into the digital age of "Zoom" gatherings with great success!

Along these lines, the drawing for our Baltimore Blossom Opportunity Quilt will be taking place at our business meeting on September 28th. Please turn in your tickets to Becky Sproal as soon as possible! Don't want to miss out on this opportunity to win this magnificent quilt!

In addition, on October 26th we will be hosting Lenie Bosman as the speaker at our monthly business meeting and she will also be presenting the Twister workshop filled with many helpful tips. Please contact Kath Finch to sign up for this fun event and order the required ruler.

On a fun note, our very first "Zoom" Mystery Retreat was a great success! I want to thank Diana Fish for leading the retreat as she joyfully taught us the "Pineapple Punch" quilt. She even made a special welcome gift to all of the participants! I also want to thank Amy Estrada, Helene Born, Rita Jones, Kath Finch, and Betty Ann Lawson for all of their help in making this such a special event for our guild.

Finally, I would like to warmly welcome the new NCQG board members and wish them well as they assume their new roles for our special guild. My hope is that they will experience the pleasure I have had in service to our guild. I believe they will lead us in remarkable ways in the year ahead. Again, it has been such an honor to serve as president for these last two years and you all hold a very special place in my heart.

Warmly, Debi

October Workshop

October 27th via Zoom
Twister with Lenie Bosman

We need to find out as quickly as possible what our registration will be for Lenie's Workshop. She needs to know so that she has time to order the tool called the Lit'l Twister from her supply people to get to us in a timely manner. The last day to get your order in is September 19.

To register for the Workshop, the fee is \$35.

The costs for her Workshop:

If you already have a Lit'l Twister, MAKE sure that you have the 3 ½" size.

If you do, you are set. Pattern will be given to you at the Workshop.

If you don't have the right size, or need to get one, the cost will be \$9.50.

This cost includes the pattern and 3 ½" Lit'l Twister. Shipping and tax already included.

Make out your check to NCQG, for the Quild's fee of \$35, and what you need to purchase from Lenie.

Send your check to Kath Finch, 1100 San Antonio Ave., Fullerton CA 92835.

Please include your name, phone #, and email.

Any questions, call Kath Finch, (714) 515-9271.

Email:KBQwltr@aol.com.



Philanthropy

We would like to say thank you to all the generous ladies who have made an effort to stop by the courtyard and pick up a charity quilt to work on during our shutdown time. Even though we aren't meeting, we are still providing for those less fortunate than us, and those we can touch without really touching.

This past month, we have delivered 10 isolette covers to Threads of Love, 21 baby quilts to the Living Well Pregnancy Center, and 6 quilts and 9 pillowcases (and a case of water) to HIS House.

We are always in need of quilters to complete the quilting process. If you can volunteer to quilt even one or two tops, it would make a huge difference. We will provide the top, batting and backing for you. And as always, there is no pressure to finish in a certain time frame. Please consider helping out in this way – especially those of you who have longarm machines. We NEED YOUR HELP!

Hope you are all staying safe and getting lots of quilting time.

Rita

Membership Notes

Good day Quilters!

We are making head way on our 2020-21, Membership drive. Thank you to those that have responded accordingly. Renewal forms were emailed out several weeks ago. But you can also find it on our North Cities Quilt Guild website.

www.northcitiesquiltguild.org

Please mail them to:

North Cities Quilt Guild

P.O. Box 376

Yorba Linda, CA 92885-0376

Thank you,

Betty Ann, Membership Chair

Zoom Meetings: Etiquette and Best Practices

Think of a Zoom Meeting as a face-to-face meeting and conduct yourself as you would if you were all present in the same room. Here are some useful tips to observe to help ensure the meeting goes smoothly for all involved:

- Log in with your name or identify yourself so you can be renamed by the host.
- Log in early for social time when all can chat and socialize.
 - ❖ Please remember that we should be courteous and allow one person to speak so they can be heard.
- All participants WILL be muted at the start of the business meeting. Please keep yourself muted while we are conducting the meeting!
- For a better zoom experience please:
 - ❖ Limit distractions to focus on the meeting by turning off notifications, closing or minimizing running apps, and muting your smartphone or home phone.
 - ❖ Have your laptop, iPad or smartphone plugged in to the power source as running zoom uses a lot of power.
 - ❖ Position your camera properly and be sure it is in a stable position and at eye level so you can be seen.
- Be mindful of background noise and activities. Remember we can see what is going on in the foreground and background of your camera!

To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.

When your microphone is not muted, avoid activities that could create additional noise, such as shuffling papers or having other conversations.

If you must take a call or carry on a conversation outside of the meeting, please mute YOURSELF!

Zoom uses a lot of bandwidth so there may be a lag in time or things may appear jumpy during the presentation.

We apologize in advance if the internet connection is lost during the meeting

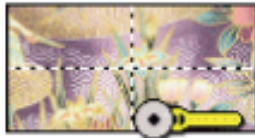
Thank you for your cooperation 😊

September Block of the Month

North Cities Quilt Guild
September BOM - 2020



Color 1 (fall colors floral)
1- 5" x 15" strip into twelve 2-1/2" squares.



1- 5" x 9" strip into four 2-1/2" x 4-1/2" rectangles.

1- 2 7/8" x 11 1/2" strip.



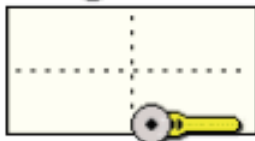
Color 2 (complement or light color)

1- 5" x 15" strip into twelve 2-1/2" squares.

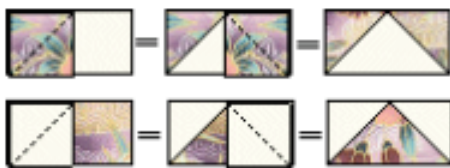
1- 5" x 9" strip into four 2-1/2" x 4-1/2" rectangles

1- 4 1/2" square

1- 2 7/8" x 11 1/2" strip.



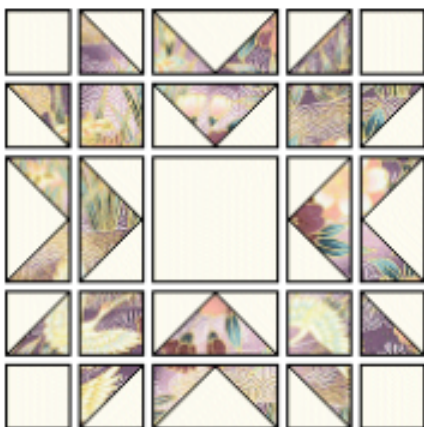
Speed piece the half squares: stack Color 1 and Color 2 2-7/8" x 11-1/2" strips, right sides together and all edges aligned. On the back of the top strip, lightly mark the 2-7/8" square lines and then mark the diagonals as shown at left. Sew 1/4" above and below the marked diagonals, pivoting at the square lines. Cut apart on the marked diagonals, and cut on the square lines. Press seam allowances towards the darker fabric. Should measure 2-1/2"



Make the flying geese units, place Color 1 small square right sides together atop a Color 2 rectangle, with edges aligned. Lightly mark the diagonal on top square. Sew ON this line. Cut off the excess seam allowance. Press the remainder towards the triangle. Make 4.

Make four more geese units using Color 1 rectangles and

Color 2 squares. Trim these to measure 2-1/2" x 4-1/2"



Lay out all sewn units and squares as shown at left. Sew five horizontal rows, using the same scant 1/4" seams. Press seams in alternating directions by row. Sew the rows together

Paulette Fletcher 714 300-3531



ANDREA BAILEY	Sep 08
DORALUZ ARROYO	Sep 17
TRUDY TESHIMA	Sep 19
VICKI JOHNS	Sep 22
LORRAINE VOORHEES	Sep 23
CAROL BOLTON	Sep 28
JUDIE DEE	Sep 29

Virtual Show and Tell

Charlene Berg



—> These are scraps made into baby quilt

<— This was made for great granddaughter Elliot



<— This quilt for granddaughter was mentioned a while back but photo did not make it so adding although completed end of last year.

—> Wall hanging. Bought kit from Norco shop while on shop hop last year.



<— Saw this panel on Oregon quilt road trip last year and fell in love

—> Bought pattern in New Mexico two years ago and saw it again at last Road. Made on grids



Virtual Show and Tell



← This was a block of the month. Precut and very heavy wall hanging.

→ This is table runner I bought as a kit.



← Another quick project using raw edge appliqué in Larene's class.

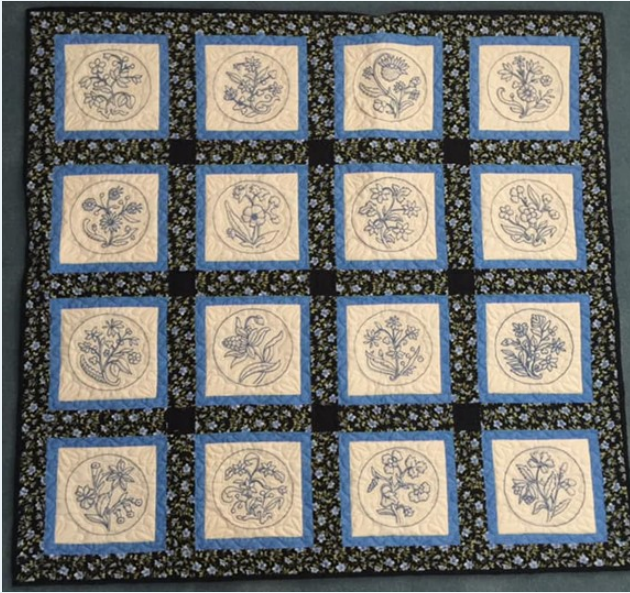
→ This was a fun project I made in Larene's Friday AM class. Used all scraps.



← Took left over fabric and put this together as table topper.



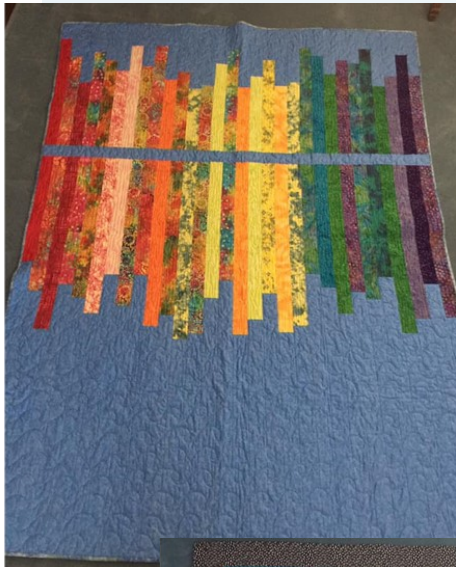
Virtual Show and Tell



Cannot Tell you how many years it took to do embroidery but a lot.

Found perfect black and blue sashing/ border in Oregon after long search.

Last of blue work.



← Saw this made up in a shop on Central Coast quilt shop hop couple years ago bought pattern.

→ Bought this as a kit in OR shop next to ocean last year.



← Used left over fabrics from two quilts. Pattern from a friend.



Virtual Show and Tell

Gina Whitelaw

—> I just finished this quilt. The pattern is called Zig Zag by Mountain Peek Creations. I will be giving this to my son Patrick. Made from a Bali Pop. Pieced and quilted by myself.



<— My grandson George all tucked in with his bear and his Jacob's Ladder quilt.



Kat Bloom



First time trying a Fractured Panel quilt. Super easy! (quilted by DeAnna Fragnoli, Chino Hills).



Virtual Show and Tell



A quick quilt for a friend starting chemo. Dug into my stash/scraps, added some photos. Not the best looking quilt, but had very little fabric to work with. He teared up when I gifted it to him. I'm so glad he liked it!



Norma Holland



<— Ever buy fabric just because you like it or have large bits leftover from other projects? This year I decided to make gifts for Christmas. I've made 7 different sets. Here's one.

You'll recognize what they are except for maybe the two large flat pieces. One is a hot pad and the other is a jar opener.

I'll be adding friendship soup mix from my women's club for the bowl cozy and maybe a jar of something.



Judie Dee

<— T-Shirt quilt made for my grandson in Texas. T-Shirts are from elementary and middle schools. The backing is fat quarters of a view from NYC. Title: From Memories to Dreams since he

Virtual Show and Tell

—> Panel found while cleaning stash. The bedroom at Arles Vincent Van Gogh.



Philanthropy



<— QOV Blocks

—> This is where your Philanthropy Chair stores the Guild batting. Gotta use every space!



Virtual Show and Tell

Philanthropy



<— Zoom friendship, Made this sweet little Candy Twist for Philanthropy.

—> Finished and ready to turn in from the zoom friendship sewing



UFO Turn In's Show and Tell



Amy Estrada

This is my first mystery quilt called Bound for a Blue Ribbon. Started January 2019 Completed July 28, 2020. Helene Born & Dora Luz Arroyo helped me with color choices. Quilted by Helene Born and it lives on my bed now.



Holly Lopes

This quilt is the result of a block exchange with the NCCQ guild. I was enamored by Churn Dashes and participated each month. I took Betty Ann Lawson's advice and made 8 blocks each month, traded 6 and kept the extra 2. In the end I wound up with 74 blocks. I added the larger blocks to get it to twin size and give it a modern flavor. I used black/brown grunge for the sashing and border because I felt it brought out the varied colors of the individual blocks best. I tried to set them dark/light - light/dark as best I could for visual balance.



I call it Stained Glass Churn Dash. Completed August 2020, pieced by Holly Lopes (and friends) and machine quilted by Marcia Pittman. I took the cue

from Elizabeth Eastmond to find a good place to photograph it and found one in my own front yard

Gail Mitchell

Here's my 5th UFO. It's "Gail's Garden Sampler". I started it in 2011 and finished it last month. It's small: about 36" X 42", needle-turn applique, machine and hand quilting. I really enjoyed making this one.



Guild Meetings (Overview)

We meet on the fourth Monday of each month, January through November (dark in December and May), at the:

**Placentia Presbyterian Church, in Key Center.
849 North Bradford, Placentia, CA 92870**

6:30pm - Social time, refreshments, library, opportunities, block exchange and more

7:00pm - Welcome, Business Meeting, Program, Show and Tell and Door prizes and other drawings

Monday September 28th	Installation Meeting		
Monday October 26th	Guild Meeting Speaker: Lenie Bosman	Tuesday October 27th	Zoom Workshop: Twister with Lenie Bosman
Monday November 23rd	Jingle Mingle		

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Note from Newsletter Editor

Do you have something you would like included in the newsletter? Let me know! All articles should be submitted by the 5th of the month. Please submit to: j.marcia@gmail.com