Northern Lights

A Publication of North Cities Quilt Guild

Monday, June 24th Meeting begins at 7:00pm

Presidents Message

North Cities Quilt Guild Newsletter—June, 2024 Presidents Message

Wow! It is June and school is out. The kids still need us to watch the grandkids, and it changes our entire schedules. I know my early morning stitching is the best part of any day. Please bring your landscape quilt for sharing. It does not have to be quilted. Bring it to inspire someone else to make one too.



Dates to Remember

- · June 24th—Guild Meeting
- June 25th—Workshop
- July 22nd—Guild Meeting
- July 23rd
 Workshop

Thank you everyone all for the wonderful member volunteers for the Springtime Gala. This event was very successful with a full house. Thanks to all the participants of the fiber challenge. I loved seeing your creativity. I hope to encourage you to all participate next year. Selection of the Challenge Quilt winners involved quilters and quilt guests to critique and interact in choosing the project. This was inspiring and provides an opportunity for everyone to participate.

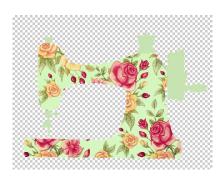
May, was a busy month with a philanthropic event sewing pillowcases on the patio at Orange County Sewing Center. In addition we had many ladies at the very successful Hoffman Fabric field trip. I hope all of you are pleased with your Hoffman fabric gifts and had an opportunity to visit the quilt store in Mission Viejo.

In the next few months, we will be looking at more events for this guild. I have had the joy of seeing our guild membership growing this past year. We are 100 strong.

I hope this reflects the joy and satisfaction of seeking to learn more quilting skills and developing new quilty friends. Come sew at philanthropy or contact Peggy Ochoa to join a friendship group. I want to create an opportunity for you to develop new skills, and learn things seen at quilting shows. If there are areas of interest, please let me or someone on this board know, so we can consider future possibilities. We are always looking for a new experience.



June Workshop



Steve Schuman, from the Sewing Center OC, who just hosted our May philanthropy sew-in, will speak to us about how to "Sew With No Bad Words". He'll share his tips for turning your sewing machine into a flying machine.

Steve was the Store manager of the Authorized Vac and Sew, in Visalia, California from 1991 to 2003. In 2003,

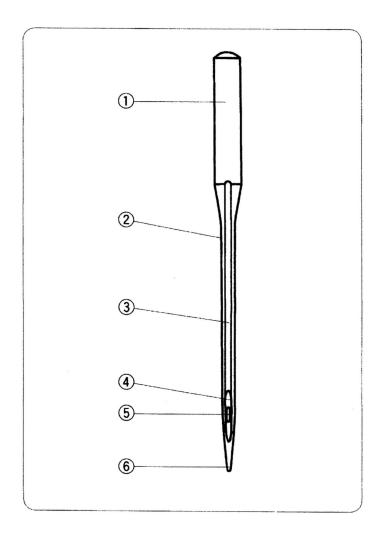
he became the store manager for the OC Sewing Center. He is a Factory Trained Technician for Singer, Baby Lock, Elna, Janome and Pfaff, with a smidgen of Bernina, as well. He has also trained with noted quilters Martha Pullen, Nancy Zieman, Eileen Roche, Fons and Porter, and Cathy Brown

Our workshop on the following day is from 10am—4pm. Bring up to two machines. Steve will divide us into groups based on our machine and work with each group separately on the maintenance you can do to keep your machine in tiptop condition. Bring a project to work on while you wait. And, you are welcome to stay for the entire day and sew! Cutting tables, rulers, and ironing boards will be set up and available.

SEWING WITH NO BAD WORDS!

OR FLYING SEWING MACHINES

- 1. PROPERLY THREAD YOUR MACHINE!
 - 2. CHANGE YOUR NEEDLE AFTER EVERY 8 HOURS OF SEWING!
 - 3. USE THE CORRECT NEEDLE!
 - 4. CLEAN YOUR MACHINE EVERY TIME YOU CHANGE YOUR NEEDLE!
 - 5. HAVE YOUR MACHINE PROFESSIONALLY SERVICED ONCE A YEAR!
 - 6. USE A QUALITY THREAD!
 - 7. KNOW YOUR MACHINE!



Needle Definitions

The illustration identifies the main parts of a sewing machine needle.

- ① Body
- ② Shaft
- 3 Long groove (round side of needle)
- 4 Short groove (flat side of needle)
- ⑤ Eye
- 6 Point

Universal – an all-purpose needle that handles most woven and knit fabrics.

Ball point – the point spreads the fibers, preventing tears and is especially suited for loose knits and interlock knits. Not recommended for embroidery.

Stretch – specially designed to prevent skipped stitches in synthetic suedes and elasticized knits (swimwear).

Denim – the sharp point effectively pierces densely woven fabrics such as denim and canvas.

Topstitching – the extra sharp point penetrates layers of fabrics; extra large eye and large groove accommodate heavyweight topstitching thread.

Metallic – the large grooved shaft helps prevent delicate metallic threads from shredding. Another plus, a larger than average eye makes for easier threading.

Self-Threading – the needle eye has a slit opening on the side to allow the thread to be easily inserted.

Leather – the cutting point creates small holes in leather and suede. Holes remain after stitching is removed.

Quilt – the tapered point easily penetrates through multiple layers and crossed seams.

Wing/Hernstitch – wide flat edges (wings) extend outwards near the eye; they separate fibers and create holes for beautiful heirloom stitches.

Twin/Double – 2 needles are joined on a crossbar and share a single shaft. Sews two parallel rows of stitching. Available in universal and ballpoint.

The Correct Needles For Quilters

1. Piecing Needles
Schmetz Microtex Sharp size 80/12 or
comparable brand sharp needle size 75/11 or
80/12

2. Quilting needles Schmetz Quilting Needles size 90/14 or comparable brand size 90/14

3. Decorative thread Quilting
Schmetz Topstitch Needles size 90/14 or 100/16
Or comparable brand size 90/14 or 100/16

WHEN ALL ELSE FAILS

WHAT TO DO WHEN YOUR MACHINE IS ACTING UP

- 1. STOP, TAKE A BREATHER, MACHINES DON'T FIX THEMSELVES!
 - 2. RETHREAD THE MACHINE, TOP AND BOTTOM!
 - 3. RETHREAD THE MACHINE, TOP AND BOTTOM AGAIN!
- 4. REPLACE THE NEEDLE AND RETHREAD THE MACHINE, TOP AND BOTTOM!

 5. TRY A DIFFERENT THREAD!
 - 6. RETHREAD THE MACHINE WITH A LIGHT COLOR IN THE BOBBIN AND A DARK COLOR ON TOP, TO SEE WHICH ONE IS THE PROBLEM!
 - 7. CLEAN THE MACHINE, REPLACE THE NEEDLE AGAIN, RETHREAD THE MACHINE TOP AND BOTTOM AGAIN!
 - 8. WALK AWAY FROM THE MACHINE, POUR YOUR FAVORITE ADULT BEVERAGE, TRY AGAIN TOMORROW!
 - 9. TAKE THE MACHINE IN FOR A SPA DAY AND REPEAT STEP #8

HELPFUL TIPS

- 1. MAKE SURE YOU HAVE THE RIGHT NEEDLE FOR THE TREAD YOU'RE USING!
- 2. ALWAYS TEST YOUR MACHINE ON A SCRAP OF FABRIC, IT SAVES LOTS OF UNSEWING TIME!
 - 3. ALWAYS RETHREAD YOUR MACHINE AFTER TRANSPORTING IT!
 - 4. NEVER ASSUME YOUR FRIEND KNOWS HOW TO USE YOUR MACHINE!
 - 5. THERE IS NO SUCH THING AS A SEWING MACHINE THAT NEVER NEEDS SERVICE!
 - 6. YES, PRAYING WILL HELP!
 - 7. NO THAT FABRIC WON'T BE THERE WHEN YOU GO BACK!
 - 8. DEVELOP "MOM" VISION FOR YOUR SEWING MACHINE!
 - 9. THERE ARE NO QUILT POLICE!

A&E Troubleshooting Guide

Problem	Causes	Solutions
Upper thread breaks	Incorrect threading	Re-thread machine correctly
	Knots or twists in thread	Replace thread
	Tension too tight	Reset bobbin and top thread tension
	Damaged/old needle	• Replace needle
	Needle too small	Use correct needle for thread and application
Bobbin thread breaks	Bobbin case not correctly	•Remove bobbin and re-thread with bobbin turning
,	threaded	clockwise
	Bobbin case incorrectly	Remove and re-insert bobbin case
	inserted	
	Bobbin does not turn	• Check bobbin case and bobbin are in "round"; replace
	smoothly in bobbin case	if necessary
,	• Lint in bobbin case	Clean bobbin case and surrounding machine area
	Bobbin tension too tight	• Check and reset bobbin tension
Skipped stitches	Thread tension too tight	Reset top and bobbin tension
	Needle damaged	Replace needle
	Needle wrong size	Use correct needle size
	• Sewing machine out of	Have sewing machine adjusted for timing, hook to
	adjustment	needle clearance and needle bar height
Frayed stitches	Needle too small	Increase needle size
	Tension too tight	Reset tension
	Damaged thread	Replace thread
Thread loops on bottom	Thread not in top tension	Rethread machine with presser foot "up"
	 Machine incorrectly 	Rethread machine incorporating take up lever
	threaded	
	Top tension too loose	Reset top tension
	Burr on hook mechanism	Remove burr
Irregular Stitches or	Wrong needle size	Ensure correct needle for fabric and thread
Malformed Stitches	 Incorrect threading 	Un-thread machine and carefully rethread
	 Upper tension too loose 	Reset lower and upper thread tension
	 Operator pulling fabric 	Check presser foot pressure
	 Bobbin wound unevenly 	Rewind bobbin
Fabric puckers	Excessive stitch length	Decrease stitch length
	 Needle point is blunt 	- Change needle often
	• Excessive thread tension	Check bobbin and upper tension
	Fabric is too soft	• Use stabilizer
	Thread displacement –	Decrease field density, scale embroidery designs,
	too much thread in a small	increase stitch length
	area	
	Fabric not feeding	Check presser foot, needle plate and feed dogs

A&E Needle Guide

Universal Needle – General sewing of knit and woven fabrics. Slight ball point. Available sizes 8/60, 9/65, 10/70, 11/75, 12/80, 14/90, 16/100, 18/110 through 19/120.

Microtex Needle – Sharp point for straight stitches on delicate and microfiber fabrics. Available sizes 8/60, 9/65, 10/70, 11/75, 12/80, 14/90.

Denim/Jeans Needle – For denim or other densely woven fabrics or when a very straight stitch is required on multilayer fabrics. Very sharp point and stiff shaft. Available sizes 10/70, 11/75, 12/80, 14/90, 16/100, 18/110.

Stretch Needle - Designed for synthetic suedes or elastic knitwear. Designed with a deep scarf to prevent skipped stitches. Available in sizes 11/75 and 14/90.

Topstitch Needle – Extra sharp with an enlarged groove to accommodate large diameter threads and dense fabrics. Available in sizes 12/80, 14/90, and 16/100.

Quilting Needle - Special taper to shaft and sharp point to prevent damage to material sewn in layers. Available sizes 11/75, 12/80, 14/90.

Embroidery Needle – Designed for rayon and polyester embroidery applications. Available sizes 11/75, 12/80, 14/90.

Metallic Needle – Designed with an enlarged polished eye to accommodate specialty threads by preventing shredding. Available sizes 12/80, 14/90.

Singer MR needle conversion

Singer MR needle	conventional needle
MR1	60/8
MR2	65/9 - 70/10
MR2.5	75/11 - 80/12
MR3	85/13 - 90/14
MR3.5	95/15 - 100/16
MR4	105/17 – 110/18
MR5	120/19 - 130/21
MR6	140/22 – 160/23
MR7	180/24 - 200/25

Philanthropy



May-June 2024

I don't know about you but I am grateful to be entering the June - August months. Warmth and growth of our vegetables, and all the plants we planted in the spring. Below you will find information on our outing to the Sewing Center of OC for our

philanthropy sew date, Christmas Stocking and something new you will see at our June Meeting. <u>Total contributions: Quilts 17, Pillowcases 95!</u> We have had 4 sewing machines donated to the guild and then purchased by Guild Members. As a result of these contributions we have been able to generate revenue for future activities. Thank you all.

Donations and Completed Projects: Please sign in when you turn in a project so we can celebrate you!

Dolores Gilbert	Norma Holland	Ginny King	Eva Shimamura	Pat Melton
Gail Mitchell	Mary Fitzgerald	Karen Thomas	Christine Pelle	Sherri Siedentop
Loretta Beaumont	Charline Berg	Linda Boyle	Shelly McGuine	Rita Jone
Kathy Taylor	Jill Ellert	Phyllis Beam	Susan Lee	Tina Hawbecker
Jill Patterson	Trudy Teshima			

Sewing Center of OC: This was quite the day. The Sewing Center staff set up a great event. Many of our members were there all day and a number came at various times. We were able to sell \$95 in opportunity tickets and we have 2 new members that came to join. It was such a success that she will be doing this again in the fall.

MARK your calendars: the next sew-in is June 27.

Yorba Linda Presbyterian church: 19301 E Yorba Linda Blvd, Yorba Linda.

We have all kinds of projects for you to choose from – all the way from complete quilt kits – to simple strip kits and adding borders to an existing quilt to make it larger in size. Come when you can – leave when you must. BRING YOUR LUNCH and your sewing supplies.

Future Philanthropy sewing date are: July 25, Aug 23, Sept 26.

Christmas Stockings: Linda Boyle will be providing stocking kits at the June guild meeting. Each kit contains the makings for 4 stockings and instructions. Each time you turn in the kit with the completed stocking you will be entered into a raffle for a prize. The prizes will be drawn quarterly. If you make stockings with your own supplies you will also be entered into the raffle. The goal this year is 350 stockings.

Something New: We will have a few quilt kits available that include a quilt top batting, and backing. We would love to have anyone with a long arm or a method they use to finish a quilt, to please take a quilt kit. If you have not done this before we can help you get started.

Wants and Needs: Donations of eyelet and flannel. The Threads of Love make burial gowns for infants who do not survive; and flannel blankets for babies.

Batting donations: small and large pieces.

Yarn: please bring to the guild meeting any yarn you may have that you would like to donate Long arm or domestic quilters: to finish these wonderful quilt tops.

We are taking fabric donations: anything larger than a fat quarter, 100% cotton material, batting, completed quilt kits, precuts, quilting tools and supplies, fleece, orphan blocks.

Thanks to all of you from: Paulette, Rita, Tammy and Linda

For Sale

NCQG had a donation of a sewing machine.

Pfaff Tiptronic 6270



The machine was serviced at the Sewing Center of OC.

We are asking \$150.

If you are interested please contact either Paulette Fletcher or Rita Jones.

Opportunity Quilt - Gift of Spring News & Travels

My goal this year was to raise \$3000.00 in sales. It's exciting to report I've exceeded my original goal as of June we have sold \$3,440. There are still tickets to be sold and events that have been scheduled. Should you still have ticket sales money to turn in please do this by September 15, 2024. The drawing for the winner of the Gift of Spring quilt will occur at the September 23rd general meeting.

I appreciate <u>all the members</u> who have turned in the payments and a <u>VERY SEPECIAL THANK YOU</u> to all who took the time to show the quilt and support our guild! The sales of our opportunity quilt tickets raise funds for new speakers and workshops and to support the overall finances needed to run the guild.

Here's the confirmed schedule for 2024 if you'd like to join me in showing this quilt:

July TBA - Orange Quilt Bee - So Cal quilt run (sign up at the June meeting for time slots) TBA – Sew N Sew (Glendora)- So Cal quilt run.

August 3 – Saturday morning – Westside Quilters (Los Angeles 90064) 18 – Saturday afternoon - African American Quilters (Inglewood 90301

Sept: 10 - Camarillo Quilters Association - Karen Kindschi

We will give a gift to the member(s) with the highest sales record. Currently, Susan Rolfsen has the highest member sales and the members that had shown the quilt at other events with the highest sales records are Amy Estrada and Delores Gilbert.

If you would like to show the quilt at an event, please contact Helene Born. 714 504 2614 (You can text me. If I don't answer, please leave me a message and I will call you back)

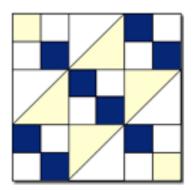




June BOM

Blue Chains

Makes a 12 " Block



Use 3 colors



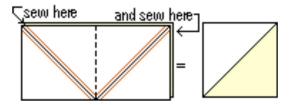
Color 1 needs: one 2-1/2" x 20" strip



Color 2 needs: one 4-7/8" x 9-3/4" strip AND one 2-1/2" x 5" strip

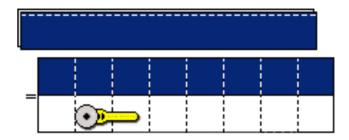


Color 3 needs: one 4-7/8" x 9-3/4" strip AND one 2-1/2" x 20" strip AND one 2-1/2" x 5" strip

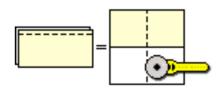


Start by speed piecing the half squares. Stacking the Color 2 and Color 3 4-7/8" x 9-3/4" strips, right sides together and all edges aligned. On the back of the top strip, lightly mark the 4-7/8" square line and mark the diagonals in the direction shown at left. Sew 1/4" above and below the marked diagonals pivoting at the square lines. Now cut apart on the

marked diagonals, and on the 4-7/8" square line. This will give you four half squares. Press seam allowances towards the darker fabric. These should measure 4-1/2"

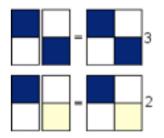


Sew the Color 1 and Color 3 2-1/2" x 20" strips right sides together along a long edge using a 1/4" seam. Press seam to darker side, and cut into eight 2-1/2" units

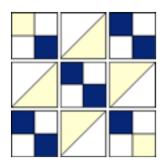


Sew the Color 2 and Color 3 2-1/2" x 5" strips right sides together along one long edge. Press to darker side, and cut into two 2-1/2" unit

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Sew the four patch units shown at left using the pieced units that were just made. Three of these four patches will use Color 1/Color 3 units, and two will use Color 2/Color 3 units. These should measure 4-1/2"



Lay out all the units as shown at left. Sew three horizontal rows pressing the top and bottom rows to the outside and the middle row to the center. Join the three rows and your block is complete.

April Door Prize Winners

#	Prize	Prize From	Winner
1	\$15 Gift Card	Mel's Sewing & Fabric Center	Anna Lee
2	\$10 Gift Card	Orange Quilt Bee	Karen Kindschi
3	\$10 Gift Card	Orange Quilt Bee	Becky Sproal
4	Gold Rotary Cutter	Sewing Center of Orange County	Berry Ann Lawson
5	Green FQ Bundle	Sewing Center of Orange County	Pattie Rainey
6	Brown FQ Bundle	Sewing Center of Orange County	Jenny Hurst
7	Red FQ Bundle	Sewing Center of Orange County	Kay Johnstone
8	Purple Batik Bundle	NCQG	Darlene Crowe
9	Dots & Stripes Bundle	NCQG	Paulette Fletcher
10	Almost Solid Bundle	NCQG	Linda Virden
11	Almost Solid 2 Bundle	NCQG	Jill Ellert
12	Woven Stripes Bundle	NCQG	Allen Gilbert
13	Light Jelly Roll	NCQG	Carol Rangel
14	5' Roll Blue Bundle	NCQG	Susan Kjellgren

This cannot happen without your help and

support!

Contact

Karen Kindschi today to learn more about this exciting opportunity

bkind@yahoo.com

Spend a few hours as a Fair Demonstrator

Who: NCQG Member Volunteers

What: NCQG demonstration table

at the

2024 Orange County Fair

When: Wednesday, July 31st and Thursday, August 1st

Where: Home Arts Building, Orange County Fair Grounds

Why: Demonstrate our craft and chat with fair guests

* Cost to you - Free! You will be <mark>provided free parking and one ticket for fair e</mark>ntry (parking is off-site and a short shuttle ride will be provided).

Bring your sewing machine or handwork to demonstrate our craft at the demonstration table. After your shift, enjoy the blooming onions and hot dogs. Come see the other quilters' exhibits, projects and talents... Get Inspired.

If you are interested and available to work either or both of these dates please contact Karen Kindschi at kbkin<mark>d@yaho</mark>o.com. Additional details will be provided. See you at the fair!

> Trudy Teshima President, North Cities Quilt Guild

IT'S A MYSTERY TO ME!

Our Mystery Retreat will be here in a few months. Since we have had to make some changes to our plans, I want to update everyone.

New Date: This will be a one-day retreat on Saturday, August 24th. Doors will open at 8:30 a.m. with the first clue being handed out at 9:00 a.m. We will sew until clean-up at approximately 3:45 p.m. (If you arrive after 9:00 a.m. – you will start when you arrive).

New Location: Due to room constraints at our regular location, we will be holding the retreat at:

Messiah Lutheran Church
4861 Liverpool St. (corner of Yorba Linda Blvd., and Liverpool)
Yorba Linda

(A special thanks to Lin Baesler for helping us source out this location.)

Fee to Participate: \$80.00 – This includes your pattern, morning coffee, lunch, door prizes, and instructor.

All the fun will be at no additional charge

This event fills quickly so plan to sign up soon. Jill (workshop chair) will be taking signups at the general meetings until all spots are filled.

Hope to see you there. Rita Jones



Spring Luncheon Photos





Mary & Gail overseeing the Opportunity Sales

Pattie's dessert display includes the theme colored cake she made.



Pattie and Paulette laying out the main course.



"Volunteers" Jen & Tricia (Trudy's daughter and niece).



Our very special member Kim receives her Presidents Pillow and Quilt from Debi.
Guild members were happy to see Kim.



Spring Luncheon Photos Group Photos





NCQG Bits & Pieces 2023-2024

A great way to use up those scraps, especially your 2 1/2" strips. Participate just one month or every month. Months we are dark you can also make blocks and turn them in the month before or after.

Make 7 blocks. One to keep and 6 to exchange.

For questions text: Tina Hawbaker 562-708-1188

Color pallet: WHITE or WHITE ON WHITE background & medium to dark print for the spools

Calico Spools

This makes a 6" finished block.

6" + 1/4 in seam allowances on all sides= 6 1/2 inch square



Please abide by the <u>Terms</u> and Conditions of use!:0)

** Supplies List **

medium or dark print One 2-1/2" x 6-1/2" rectangle AND one 2-1/2" x 10" strip

WHITE or WHITE ON WHITE

One 5" x 6-1/2" rectangle

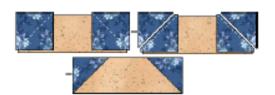
** Preparing the Pieces and Sewing the Block **



Cut the print fabric 2-1/2" x 10" strip into four 2-1/2" squares...



Then cut the white fabric 5" x 6-1/2" rectangle into two 2-1/2" x 6-1/2" rectangles...



Too make the side units, place a Color 1 square right sides together atop the left and right ends of a Color 2 rectangle, with outer edges aligned. (I show them staggered here just so you can see what fabric pieces I mean) On the back of the squares lightly mark the diagonal. Sew ON this diagonal marking. Cut off the excess seam allowance. Press the remainder towards the triangle. Make two of these. They should measure 2-1/2" x 6-1/2" when completed...



Now lay out all units as shown at left. Stitch together using a scant 1/4" seam. Press seams to center, and you are all done! Nice and Easy! :o) Square should be 6 1/2"

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Traditional Block

http://www.quilterscache.com

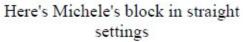
Calico Spools - Page 2



<---Here's Michele's!

No quilt drawing to show for this one...it would make a great border block, or use it with other Sewing/Quilting themed projects! Or...







...or with alternate blocks flipped

Happy Quilting Folks!

Marcia:0)

To the Patterns or The Quilter's Cache

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mh paper

Traditional Block

http://www.quilterscache.com



June 25, 2024 Steve Schuman—Take Care of Your Baby

Bring up to two sewing machines and learn how to keep them in working condition.

Our original

speaker for July will be rescheduled for 2025 to allow her to recuperate from shoulder surgery. Instead, let's welcome Anne Sonner. She'll show us how to create a quilted button-up jacket from a sweatshirt and sew a unique wearable.

This looks like an easy project and an opportunity to create the perfect gift for those who have everything. Get a head start on your holiday giving! Each "swacket" can be personalized with favorite colors and motifs. Start with a sweatshirt in the base color and then bring fabric to cover it up. Supply list, including the pattern, will be provided upon registration.





August 23 & 24, 2024
Rita's Mystery Workshop!
Only Rita knows what you'll
create this year!

Saturday November 2, 2024 Kristie Naranjo — Scrappy Applique

Use your scraps to create a one-of-akind design that can become either a wall-hanging or lap quilt.



NCQG Member Workshop Sign-Up Sheet 2023—2024



August 23 & 24
Rita's Mystery Quilt
Workshop Fee: \$80



____June 25 Steve Schuman Take Care of Your Baby



November 2
Kristie Naranjo
Scrappy Applique

Please check the workshops you wish to sign up for. Workshops must be paid for before you can be put on the list. Workshop fees are \$35 unless otherwise noted. Workshop fees may be refunded, minus a \$10 service fee, if the 2nd VP, Current Programs, is notified at least 24 hours in advance.

****Workshop theme is subject to change and will not be refunded.****

Kit and Material fees are to be paid to the instructor at the workshop.

You will be notified if one of your chosen workshops is full and you are put on the waiting list. If you are put on the waiting list, you will be refunded your payment and payment will be due only if space becomes available to you.

For questions contact: Jill Patterson cell: 714-272-0340 email: jillpatterson@yahoo.com

Payments can be made:

- •In person at the guild meetings
- Online using PayPal
- •By mail. Notify Jill Patterson by cell or email AND mail payment to:

North Cities Quilt Guild Attn: Mary Fitzgerald, P.O. Box 376, Yorba Linda, CA 92885-0376



Hospitality

Please bring refreshments beginning with the last names "L-O"

Remember to keep the hall Peanut Free

	
MARY LOU RIPPER	May 02
SUSAN ROLFSEN	May 04
AMY COOKE	May 05
DEBI HANNA	May 11
MAUREEN WILLIAMS	May 14
PAT MELTON	May 16
PEGGY OCHOA	May 26
BECKY SPROAL	May 31

VALERIE GABRIEL	Jun 03
HELENE BORN	Jun 06
BRET FIAMENGO	Jun 12
HILARY FIELD	Jun 14
CHARMELLA SECREST	Jun 16
DARLENE CROWE	Jun 22

Bring and Do...

- Do Come in Early and Sign in * Do Wear a Smile
- **Bring a Friend or Two**
- Do Wear your Name Tag
- Bring your Block of the Month * Do Greet Someone New
- **Bring your Bits 'N Pieces Blocks**
- * Bring those Beautiful Quilts for Show and Tell

Show and Tell April 2024

Pieced by	Anna Lee	
Pieced by	Trudy Cleveland	
Size of Quilt	Queen	
Colors in Quilt	Multicolor	
Name and/or Pattern Phil's Quilt		
Description		

Chef, food, photography, camping, cycling, All the things Phil loves to do.





Pieced by	Allan Gilbert
Quilted by	Alicia Campbell
Size of Quilt	Twin
Colors in Quilt	Red, black, gray, and
Name and/or Pattern	Green fields of France
Class (Instructor/ Location)	Placentia
UFO (Month and	2019—2024
Year Started)	wintion.

Description

The second quilt I've made. I wasn't happy with the border, so it sat. Now it's finished!



Pieced and Quilted by	Karen Thomas
Size of Quilt	Baby Quilt
Colors in Quilt	Greens
Name and/or	Irish Chain with Birds
UFO (Month and	Maybe five years ago.

Pieced by	Peggy Ochoa
Quilted by	Charmella Secrest
Size of Quilt	44" x 62"
Colors in Quilt	Aqua, green and white
Name and/or Pattern of Quilt	Swimming Sea Turtles
Class (Instructor/	Original Design
UFO	January 2024

Description

I bought the turtle fabric last year, but didn't find the sashing fabric until this year. I fussy cut the 2 ½" blocks so each one has a turtle. The "waves" quilting pattern lets them swim.



Pieced and Quilted by	Mary Lou Ripper	
Size of Quilt	22" x 29"	
Colors in Quilts	1930s Pastels	
Name and/or Pattern	Trip Around the	
of Quilt	World—Check	
	My Sanity,	
Description		
Using my 1930s stash and a foundation		
following a trip around the world pattern.		

Pieced by	Mary Lou Ripper
Quilted by	Cindy Kruse)
Size of Quilt	76" x 85"
Colors in Quilt	1930s pastels
Name and/or Pattern of Quilt	Spring Beauty (my
Description	

1930s scrap quilt Pattern given to me by Gail Mitchel Working my way through my 1930s stash. Guess what??? Didn't make a dent!





Pieced by	Lisa Spicer	
Quilted by	Jami Goto (Arizona)	
Size of Quilt	Lap	
Colors in Quilt	Gray/Orange/Black	
Name and/or Pattern	All in a Row	
UFO (Year Started)	June 2023—April 2024	
Description		
Pumpkins — various sizes in three rows.		

Pieced and Quilted	Pattie Rainey	
Size of Quilt	King	
Colors in Quilt	Red, Orange, Black	
Name and/or Pattern	Halloween	
Class (Instructor/	Block of the Month	
Location)	2022	

Pieced and Quilted by	Lisa Spicer	
Size of Quilt	Wall	
Colors in Quilt	Red/Green/Black	
Name and/or Pattern	Charming Christmas	
UFO (Year Started) June 2023—April 2024		
Description		
Christmas tree made with a charm pack.		





Pieced by	Tammy Messmann	
Quilted by	Cindy Kruse	
Size of Quilt	Baby	
Colors in Quilt	Neutral rainbow	
Name and/or Pattern of Quilt	Broken Brick	
Description		
Baby quilt for my first grandchild.		





Pieced and Quilted by	Tammy Messmann	
Size of Quilt	Table Runner	
Colors in Quilt	Reds and Greens	
Name and/or Pattern of Quilt	Holiday Table	
UFO (Year Started)	2018	
Description		

NCQG Workshops:

Learning new techniques
Challenging ourselves
Having fun
Camaraderie





Precision Paper Piecing

March Workshop with Paulette Fletcher and Rita Jones Diane Wilkinson, Tina Hawbaker, Mary Fitzgerald, and Trudy Teshima showing their Precisely Pieced blocks!

Cathedral Windows

February Workshop with Shelley Swanland Trudy Teshima's two examples

(She enjoyed the workshop so much that she made two!)\

April Philanthropy Quilts From Newbies Friendship Group















Delivering quilts to Living Well Pregnancy Center 12 quilts from philanthropy

Guild Meetings (Overview)

We meet on the fourth Monday of each month, January through November (dark in December and May), at the:

Placentia Presbyterian Church, in Key Center. 849 North Bradford, Placentia, CA 92870

6:30pm - Social time, refreshments, library, opportunities, block exchange and more 7:00pm - Welcome, Business Meeting, Program, Show and Tell and Door prizes and other drawings

Monday June 24th	Guild Meeting	Tuesday June 25th	Steve Schuman Take Care of Your Baby Workshop
Monday July 22nd	Guild Meeting	Tuesday July 23rd	Anne Sonner "swacket"
Monday August 26th	Patchwork Stars	August 23rd & 24th	Rita's Mystery Quilt Workshop Fee: \$80

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Note

Do you have something you would like included in the newsletter? Let me know! All articles should be submitted by the 5th of the month. Please submit to: j.marcia@gmail.com