



# Northern Lights

July 2023

A Publication of North Cities Quilt Guild

Monday July 24th  
Meeting begins at 7:00pm

## July Speaker:

### Shawnee Miller

Shawnee Miller is a longarm quilter, quilt maker, quilt teacher, quilt historian, and a thread educator. She has been a quilter for the past 30 years. Her maternal grandmother was a gifted seamstress from England, and she liked sharing what she knew with Shawnee. She started Shawnee out with a needle and thread making clothes for her dolly. Later, Shawnee's Mom allowed her to use her Featherweight, and she sewed a lot of her own clothes throughout Jr. High and High School. She received the Betty Crocker Future Homemaker of Tomorrow award in High School. Homemaking was her favorite class in school, and she was blessed to have two of the best teachers in the world at HANFORD HIGH in California. They encouraged her to try a lot of things not covered in normal classes, and they both were there to help her, always without criticizing. After pursuing her Masters in Education, she decided to apply her teaching knowledge and her education in History and Women's Studies, to teach quilting. She owned a quilt shop for 5 years and found out that she really wanted to teach quilters to expand their limited knowledge into limit-less knowledge by integrating new ideas and threads into quilting.

At our July meeting Shawnee will be sharing her "Thrilling Threads" lecture. She will help us identify the threads we see every day, and how to use them. She will take us through techniques on how to use all threads on all sewing machines, and how to get them to work every time. When it is all said and done we should know all about cotton and polyester thread, thread weight, and machine tension.

Our July workshop is a *Thread Play Sampler*. In this hands-on workshop, Shawnee will provide a wide variety of different kinds of threads and guide us through a journey of exploring stitches and tension. She will work with each student and their personal machines showing how to make adjustments to use a variety of threads. Shawnee used to teach this workshop by having students make a Tread Journal. However, she has changed the project to a Strippy Ocean Art Wall Hanging. She has plenty of brown and blue fabric strips for students to use for their quilt tops. So all you need to provide is batting and backing from your stash.

If you want to see a little more of Shawnee's work you can check her out on her blogspot: <https://thrillingthread.blogspot.com>

[Thrilling Threads by Shawnee Miller, Thread Educator](#)



#### Dates to Remember

- July 24—Guild Meeting
- July 25—Workshop
- August 19—Mystery Retreat
- August 28—Guild Meeting

# Presidents Message

Hello NCQG Quilters!

I hope everyone had a great Fourth of July holiday, filled with family, fun, food, and fireworks! This month we have a very special speaker, Shawnee Miller, who will be sharing on “Thrilling Threads!” And equally exciting, she will be leading our monthly workshop that is invitingly called “Thread Play Sampler,” which promises to be a very enjoyable hands-on learning experience. For further information, please contact Tina Hawbaker.

Also, this month we will be kicking off our annual membership renewal drive that will go through September for the October 2023-2024 year (and also be able to publish our NCQG yearbook). Membership forms will be at the membership desk or you can renew online via Paypal at [www.northcitiesquiltguild.org](http://www.northcitiesquiltguild.org).

I would also like to express a special thank you to Becky Sproal for stepping in to be the NCQG Parliamentarian. On a similar note, we want to acknowledge and applaud Tammy Messmann for her service as Parliamentarian to our guild.

Along those lines, the nominating committee has been hard at work in their efforts to fill the positions for the executive board for next year. The slate of officers will be announced during our July business meeting.

I hope all of you continue to have a special Summer with the people and activities you hold dear to your heart.

Happy Stitching,  
Debi Hanna



# July Workshop

## STRIPPY OCEAN ART WALL HANGING

Shawnee Miller – [Shawnee.miller@gmail.com](mailto:Shawnee.miller@gmail.com)

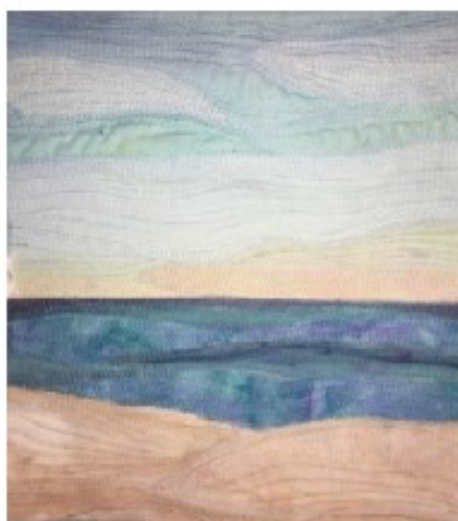
### Sizes:

Any size you want – 10"x18" (finished)

Long and narrow – 13"x40" (finished)

Small – 8"x10" finished

Smaller size is perfect for wall hanging, placemats, perhaps a bag or tote as well as a terrific background for any Applique or Embroidery project.



Learn how to turn leftover strips and batting into a landscape Ocean quilt. Your project can be any size you wish to suit a specific space.

Using raw-edge applique, we will attach strips to a backing to create a lovely ocean scene. Just gather a variety of fabric strips from your scraps or stash in 'ocean' colors and a couple larger plain pieces of fabric, and a little leftover batting.

We will discuss using colors to create detail about various water elements and how to make sure your fabric is in order of lightest to darkest value during class.

This "Strippy Art technique is easy and uses lots of scraps that can be used for any future art projects or can be used as a background for Applique or Embroidery.

### Supplies:

It will have a few strips of shades of brown for sand, different shades of white, blue, and aqua for the water, and either a single piece of sky fabric or several sky fabrics.

5 empty bobbins

machine in good working condition

threads in white, blues and browns

Glue stick (washable school glue)

- Small lace strip (15" long) for ocean 'foam'
  - (2) pieces of muslin cut to the size desired for the wall hanging
    - 15"x45" (long narrow project)
    - 20" x 18" (rectangle)
    - Really – whatever size you want
  - Batting (any type will do) in the size of project
- Fabric strips (3" x 15") for sand, ocean and sky. Bring as many as you wish, but at least:

*-Light brown/ medium brown or beige/ dark brown for sand –or- (1) 8"x15" sandy fabric*  
*-very light blue (foam), light blue, medium blue,*  
*-light aqua, medium aqua, dark aqua*  
*-greenish-blue*  
*-several different darker blues*  
*- light blue and white for a sky –or- (1) single piece of sky fabric (8"x15").*



# Philanthropy

July 2023

Thank all of you who have participated in the guilds philanthropy efforts.

## ShowCase:

CAST (Child Abuse Service Team). Began in 1989 as a multi-disciplinary team program for conducting child sexual abuse investigations at a single site. CAST's coordinated on-site services have enabled social services, law enforcement, deputy district attorneys, medical providers, and therapists to collaborate on investigations. This benefits both the child and family during the investigation of child abuse. The child-focused, child-friendly environment at CAST serves to further reduce the trauma for these children. CAST is a place where they can play comfortably and the non-offending parents receive immediate support from experienced staff and volunteers. Community donations of toys, games, stuffed animals, snacks, lunches, and crafts are provided for the comfort of the children. Each year over 1000 children in Orange County are seen at the Child Abuse Services Team office. Completed projects.

**NCOG has provided CAST, through your efforts, over 100+ quilts and stockings.**

## Donations from members:

Diane Fisher	Jenny Hurst	Gail Mitchell	Frances Mathews
Dona Willson	Karen Thomas	Sherri Siedentop	Linda Boyle
Mary Lou Ritter	Lisa Spicer	LaBerta Malone	Shelly McGuine
Mary Fitzgerald	Vicki Johns	Rita Jone	

## **MARK your calendars: the next sew-in is Thursday July 27 from 10AM to 3 PM**

Yorba Linda Presbyterian church: 19301 E Yorba Linda Blvd, Yorba Linda.

We have all kinds of projects for you to choose from – all the way from complete quilt kits – to simple strip kits and adding borders to an existing quilt to make it larger in size. Come when you can – leave when you must. BRING YOUR LUNCH and your sewing supplies.

Future Philanthropy sewing date is: Aug 24.

**Christmas Stockings:** Linda Boyle is accepting completed stocking for this next Christmas. Watch this newsletter for updates. Supplies will be at the at meeting. The final turn in date will be at the November meeting.

**Placemats:** There is a new sew and flip method for the placemats. These placemats are provided to Meals on Wheels in Placentia. Each of the meal deliveries receive these gifts. The kits will be at the June meeting.

**Wants and Needs:** Donations of eyelet and flannel. The Threads of Love make burial gowns for infants who do not survive; and flannel blankets for babies.

Pick up a placemat kit at the July meeting to continue the MOW donations.

We are taking fabric donations: 100% cotton material, batting, completed quilt kits, precuts, quilting tools and supplies, fleece, orphan blocks.

**Silent Auction:** The guild was gifted a 2007 Husqvarna Sapphire sewing machine from Judy Stumpf family. It will be at the June meeting. The bidding will start at \$500 so look for the opportunity to bid on this sewing machine.



Thank you to all,

Paulette, Rita, Tammy and Linda

## August Mystery Retreat Info

### **DID YOU EVER WISH YOU HAD ALL THE CLUES AND COULD BE THE FIRST TO SOLVE THE CRIME?**

Well, your chance is coming up soon! The North Cities Quilt Guild's 10<sup>th</sup> Annual Mystery Retreat is just around the corner!

We're meeting on Saturday, August 19<sup>th</sup> for a fun day of solving Clues. We'll have all the suspects lined up and ready for you to find out who's the perpetrator, where it happened, and what tools of destruction they used (thinking seam ripper?)

All kidding aside, we are planning a great day for everyone who has already signed up to attend. If you have any questions about fabric selection, etc., just send me a snapshot of what you are considering and I will try to assist you in picking the perfect ones. (Rita Jones, and I am in the yearbook).

There are only TWO SLOTS left for the class. If you are a beginner quilter and want to try something new to you, the mystery retreat is a great learning experience and this year's quilt is a good one to get you started. You come with your fabric all pre-cut, your homework completed (if you have time) and then complete the clues throughout the day. There will be plenty of helpers (fellow quilters are so generous with sharing techniques with their newbie friends), great food, and door prizes for everyone.

If you want to claim one of those TWO EMPTY SLOTS, call Tina Hawbaker (she's also in the yearbook) and she will get you signed up. The cost is \$75.00 for the day. You'll be so glad you came!

# Upcoming Workshops



## July 25<sup>th</sup> Workshop

### Shawnee Miller–Thread Play Sampler

A thread journal workshop and a must for all quilters, embroiderers, and art quilters! This class is a hands-on workshop, which includes making Strippy Ocean Art Wall Hanging to practice stitches, Tension, and using Thread.



## August 18<sup>th</sup> & 19<sup>th</sup>

### Mystery Retreat By Rita Jones

What are we making? Only Rita knows. She will reveal our quilts design one step at a time.



## October 25<sup>th</sup> Workshop

### Kathryn Pellman – Fashionistas: Paper Dolls for Grown Ups

Use your imagination, fusible applique, conversational prints, free cutting and free motion applique create a small cartoon featuring your own unique fashionistas. Learn how to draw figures, style hair, create dresses, shoes and handbags. Finished Project: 8" - 14" with one or more fashionistas.

# Opportunity Quilt

## *Mornings in My Garden Opportunity quilt update -June*

In May, we sold \$163.00 from showing the quilt at other quilt guilds.

***Please remember to turn in your money for your ticket sales by the September meeting.***

***The drawing of the quilt winner will be held during the September meeting (Monday 09/25/2023)***

July was a very busy month to show the quilt. We took our quilt to the Flying Geese meeting, the Orange Quilt Bee during the Southern California Quilt Run during the first weekend of the run. We also went to the Wandering Foot Guild in Arcadia.

Below is the current schedule for the remainder of the year. If you have a special event and would like to be responsible for showing the quilt and selling ticket or if you'd like to attend any of the meetings listed, please contact Helene Born via email [hborn07@yahoo.com](mailto:hborn07@yahoo.com) or by phone 714 504 2614 so we can discuss details and arrangements.

### **Here's the updated schedule:**

Quilts on the Wall (Costa Mesa)	29-Jul	10 am	Saturday morning
Inland Empire Quilt Guild (Corona)	14-Aug	(6:00} 6:30 -8:30	Monday evening
North County Quilters Association (Escondido)	18 – Sep	(5:00) 6:30 pm	Monday evening
Raincross Quilt Guild (Riverside)	19 – Sep	6:00 - 8:30	Susan Lee will take the quilt
<b><i>NCQG Drawing of winner</i></b>	<b><i>Sept 25</i></b>	<b><i>6:30 – 8:30</i></b>	<b><i>Monday evening</i></b>

I've enjoyed attending other quilt guild meetings throughout the year and encourage you to join in this for the next year.

Thank for your support of the NCQG,

Helene Born

[Hborn07@yahoo.com](mailto:Hborn07@yahoo.com)

714 504 2614 (text or call)

# NCQG Member Workshop Sign-Up Sheet for 2023

Member Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_



\_\_\_\_\_ July 25 Shawnee Miller – Thread Play Sampler \$35



\_\_\_\_\_ August 19th Rita Jones – Mystery Retreat \$75



\_\_\_\_\_ October Kathryn Pellman – Fashionistas: Paper Dolls for Grown-ups \$35

\_\_\_\_\_ Total # of classes \$\_\_\_\_\_ Total cost

Please check the workshop you wish to sign up for. Workshop must be paid for before you can be put on the list. Workshop fees are not refunded if your plans change.

**\*\*Workshop theme is subject to change and will not be refunded.\*\***

Kit and Material fees are to be paid to the instructor at the workshop.

You will be notified if one of your chosen workshops is full and you are put on the waiting List. If you are put on the waiting list, you will be refunded your payment and payment will be due only if space becomes available to you.

For Question contact: Tina Hawbaker cell: 562-708-1188 email: [tinalittlelamb@gmail.com](mailto:tinalittlelamb@gmail.com)

Payments can be made:

- In person at the guild meetings.

- Online using pay pal

- By mail notify Tina Hawbaker by cell or email **AND** mail payment

North Cities Quilt Guild

Attn: Mary Fitzgerald



## 2022-2023 BITS 'N' PIECES BLOCK EXCHANGE

### "Lotsa Luv"

Lotsa scraps? Here's an opportunity to use up some and have a variety of blocks for another project! For this year's pattern, make 7 blocks. Keep 1 for yourself and bring 6 to the guild meeting in a ziplock bag with your name on it. I'll swap out the blocks and you'll go home with 6 different ones.

FOR 7 BLOCKS: (Unfinished 6 1/2"; Finished 6")

HEART: (Use a contrasting color)

A cut 7 3 1/2" squares

B cut 14 3 1/2" X 2 1/2" rectangles

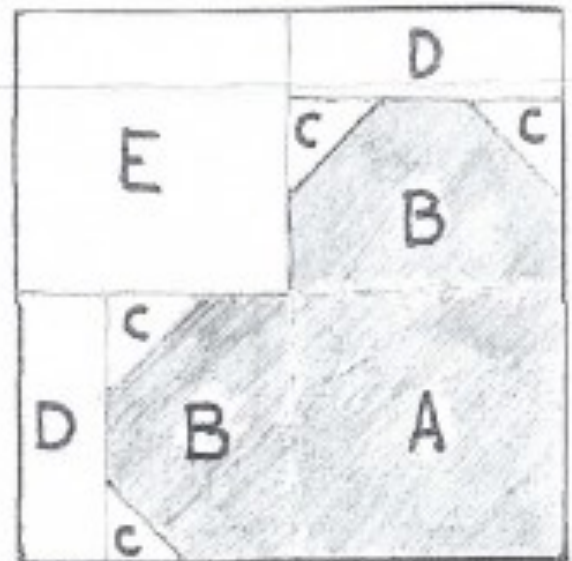
BACKGROUND (Use white, gray, or black)\*

C cut 28 1 1/2" squares

D cut 14 3 1/2" X 1 1/2" rectangles

E cut 7 3 1/2" squares

\* The background fabric can have a small amount of either of the 2 other choices—white with a bit of gray or black for example.



#### DIRECTIONS:

1. Snowball 2 C's onto long sides of B's
2. Sew D's onto top of B/C's
3. Sew 1 B/C/D unit onto top of A
4. Turn **other B/C/D unit** and sew onto bottom of E
5. Join the 2 units, referring to sketch

REMEMBER: 100% cotton; 1/4" seams; press; enjoy!

Thanks for participating!

Gail Mitchell  
(cell) 714-336-0365



PAT GIRARD	Jul 05
PHYLLIS MORROW	Jul 07
ANNA LEE	Jul 08
TAMMY MESSMANN	Jul 09
DENA POOL	Jul 10
HOLLY LOPES	Jul 13
JOAN LEBSACK	Jul 21
JILL PATTERSON	Jul 23
BETTY ANN LAWSON	Jul 27

## Hospitality

Please bring refreshments  
beginning with the last names  
"W-B"

**\*\*Remember to keep the hall  
Peanut Free\*\***

## Bring and Do...

- \* Do Come in Early and Sign in
- \* Do Wear a Smile
- \* Bring a Friend or Two
- \* Do Wear your Name Tag
- \* Bring your Block of the Month
- \* Do Greet Someone New
- \* Bring your Bits 'N Pieces  
Blocks
- \* Bring those Beautiful Quilts  
for Show and Tell

# Slate of Officers 2023-2024

<b>President:</b>	Trudy Teshima
<b>1st VP:</b>	Susan Lee
<b>2nd VP Current Programs:</b>	Jill Patterson
<b>2nd VP Future:</b>	Open
<b>Treasurer:</b>	Mary Fitzgerald
<b>Past President:</b>	Debi Hanna

## Out and About

*Flying Geese Quilters Guild*  
Presents  
*"Quilts for all Seasons"*  
**2023 Quilt Show**  
at  
*Norman P Murray*  
*Community and Senior Center*  
24932 Veterans Way  
Mission Viejo, CA 92692  
Saturday, September 16  
10 am - 4 pm  
[www.QuiltsForAllSeasons.com](http://www.QuiltsForAllSeasons.com)



# Show and Tell



<b>Made by</b>	Linda Boyle
<b>Quilted by</b>	Lisa Wiltse
<b>Size of Quilt</b>	King
<b>Colors in Quilt</b>	Patriotic
<b>Class (Instructor/ Location)</b>	Saturday Sampler last year at Orange Quilt Bee.
<b>UFO (Month &amp; Year Started)</b>	January 2022
<b>Description</b>	
I decided to make this Quilt of Valor for my husband Michael, to honor his eight years of service in the Navy on submarines.	

<b>Made and Quilted by</b>	Linda Boyle
<b>Size of Quilt</b>	Lap
<b>Colors in Quilt</b>	Pastels
<b>Name and/or Pattern of Quilt</b>	Applique Hearts
<b>UFO (Month &amp; Year Started)</b>	1990!
<b>Description</b>	
One of my first! 90s poly batting! Hand appliqued hearts and hand quilted.	





<b>Made and Quilted by</b>	Shelly McGuire
<b>Size of Quilt</b>	63" x 72"
<b>Colors in Quilt</b>	Pink, purple, red, black, brown, green, dark blue, and maroon on a beige background
<b>Name and/or Pattern of Quilt</b>	The Triangle Quilt
<b>UFO (Month &amp; Year Started)</b>	Bought 16 February 2023, finished 1 May 2023
<b>Description</b>	
The quilt consists of 36 half-square triangles in a block and there are 30 blocks. It has a beige background and many colors. There are 1,294 1½ x 1½-inch HSTs. Quilting used Prostitcher automatic quilting. My husband helped remove the paper from the triangles.	

<b>Made and Quilted by</b>	Beth Stiel
<b>Size of Quilt</b>	56" x 72"
<b>Colors in Quilt</b>	Blues and blue green strip blocks
<b>Description</b>	
My son asked me to make him a quilt. This will be in the mail to North Carolina tomorrow.	



<b>Made and Quilted by</b>	Beth Stiel
<b>Colors in Quilt</b>	Various colors - New York skyline
<b>Description</b>	
This is a panel and I just quilted and bound it.	





<b>Quilt made by</b>	Sheri Siedentop
<b>Quilted by</b>	Renee Niday
<b>Size of Quilt</b>	Queen
<b>Colors in Quilt</b>	All
<b>Name and/or Pattern of Quilt</b>	Wool Applique by the month
<b>Class (Instructor/ Location)</b>	Online Block of the Month
<b>Description</b>	
Wool applique and piecing.	

<b>Made and Quilted by</b>	Sandie Cochran
<b>Size of Quilt</b>	78" x 78"
<b>Colors in Quilt</b>	Brown, blue, green, gold with Trees of Life
<b>Name and/or Pattern of Quilt</b>	Bristle Creek Trees of Life
<b>UFO (Month &amp; Year Started)</b>	2019



<b>Made and Quilted by</b>	Sandie Cochran
<b>Size of Quilt</b>	59" x 70"
<b>Colors in Quilt</b>	Various
<b>Name and/or Pattern of Quilt</b>	Dwell
<b>UFO (Month &amp; Year Started)</b>	2022

<b>Made and Quilted by</b>	Sandie Cochran
<b>Size of Quilt</b>	53" x 76"
<b>Colors in Quilt</b>	Blue backed petunia flowers
<b>Name and/or Pattern of Quilt</b>	Petunias
<b>UFO (Month &amp; Year Started)</b>	2021



<b>Made and Quilted by</b>	Peggy Ochoa
<b>Size of Quilt</b>	42" x 65"
<b>Colors in Quilt</b>	Yellow, blue, and white
<b>Name and/or Pattern of Quilt</b>	Round About Stars
<b>Class (Instructor/ Location)</b>	Rose Rhodes/Quilt in a Day
<b>UFO (Month &amp; Year Started)</b>	February 2023
<b>Description</b>	
I made this quilt after taking the February workshop taught by Rose Rhodes for our Guild. Her pattern was for a table runner, but I added a row or two to make a throw.	

<b>Quilt made by</b>	Susan Lee
<b>Quilted by</b>	Charmella
<b>Size of Quilt</b>	Lap
<b>Colors in Quilt</b>	Magenta, Lime, Pink
<b>Name and/or Pattern of Quilt</b>	Jewel Box
<b>UFO (Month &amp; Year Started)</b>	2019 - 2021
<b>Description</b>	
Jewel box pattern.	



<b>Quilt made by</b>	Diane Wilkinson
<b>Quilted by</b>	Bears Quilt Shop, Garden Grove using discount coupon
<b>Size of Quilt</b>	60" x 60"
<b>Colors in Quilt</b>	Cinnamon
<b>Name and/or Pattern of Quilt</b>	Franchesca the Fox



**Description**

The fox was a block in a Fig Tree sampler that everyone loved so much that she created a pattern and kit. It is special to me because the fox is the apex predator on Catalina Island where I spend my summers. The fox was almost driven to extinction 10 years ago because of canine distemper. They have since recovered and are very cute animals. I see and hear them all the time. This will be my summer quilt on the boat!



<b>Made and Quilted by</b>	Tina Hawbaker
<b>Size of Quilt</b>	Lap Quilt
<b>Colors in Quilt</b>	Blue and white batik jelly roll
<b>UFO (Month &amp; Year Started)</b>	2021

**Description**

My own pattern, made for my sister-in-law, Lacey Fleeman. I bought the fabric in 2021 but I didn't start sewing until fall of 2022 and finished in May of 2023.

<b>Made and Quilted by</b>	Tina Hawbaker
<b>Size of Quilt</b>	King Size
<b>Colors in Quilt</b>	Multiple
<b>Name and/or Pattern of Quilt</b>	Stonehenge Waterworks
<b>Class (Instructor/ Location)</b>	Linda & Carl Sullivan/ NCQG July 2022 workshop
<b>UFO (Month &amp; Year Started)</b>	July 2022 Water Works guild workshop.

**Description**

Somewhere along the process I mixed the pattern name and published together and started referring to it as Waterworks. This was started at a 2022 NCQG guild workshop led by Linda & Carl Sullivan using their Colourwerx (this is the correct spelling) Waterfall pattern and fabrics from Quilted Treasures Stonehenge line.







<b>Quilt made by</b>	Becky Sproal
<b>Quilted by</b>	Becky Sproal and Elle Sproal
<b>Size of Quilt</b>	74" x 90"
<b>Colors in Quilt</b>	Scraps
<b>Name and/or Pattern of Quilt</b>	Star Light, Star Bright
<b>Class (Instructor/ Location)</b>	Virginia Bound Bonnie Hunter Pattern

<b>Quilt made by</b>	Becky Sproal
<b>Quilted by</b>	Becky Sproal and Elle Sproal
<b>Colors in Quilt</b>	Bright scraps
<b>Name and/or Pattern of Quilt</b>	Marshall
<b>Class (Instructor / Location)</b>	2019 Quiltmania Magazine Mystery



<b>Quilt made by</b>	Becky Sproal
<b>Quilted by</b>	Becky Sproal and Elle Sproal
<b>Size of Quilt</b>	70" x 70"
<b>Colors in Quilt</b>	Blue, coral, and neutral
<b>Name and/or Pattern of Quilt</b>	Bathwick
<b>Class (Instructor / Location)</b>	2018 Quiltmania Mystery



<b>Quilt made by</b>	Becky Sproal
<b>Quilted by</b>	Becky Sproal and Elle Sproal
<b>Size of Quilt</b>	76" x 84"
<b>Colors in Quilt</b>	Many
<b>Name and/or Pattern of Quilt</b>	Grace
<b>Description</b>	
Many block party winnings.	

<b>Quilt made by</b>	Becky Sproal
<b>Quilted by</b>	Becky Sproal and Elle Sproal
<b>Size of Quilt</b>	84" x 84"
<b>Colors in Quilt</b>	Purple, yellow, green, and fuchsia
<b>Name and/or Pattern of Quilt</b>	En Provence



<b>Quilt made by</b>	Pattie Rainey
<b>Quilted by</b>	Shelly McGuire
<b>Name and/or Pattern of Quilt</b>	Row Houses



<b>Quilt made by</b>	Pattie Rainey	Pattie Rainey
<b>Quilted by</b>	Shelly McGuire	Shelly McGuire
<b>Colors in Quilt</b>	Multiple colors	Red and White
<b>Name and/or Pattern of Quilt</b>	Raffle	Baskets



<b>Quilt made by</b>	Rita Jones
<b>Name and/or Pattern of Quilt</b>	Orphans and Aliens
<b>Description</b>	
An example of an Orphan and Alien quilt.	

<b>Quilt made by</b>	Trudy Teshima
<b>Quilted by</b>	Alice Campbell
<b>Colors in Quilt</b>	Various
<b>Name and/or Pattern of Quilt</b>	Aliens and Orphans
<b>Class (Instructor / Location)</b>	Debbie Gordon from Tall Mouse
<b>UFO (Month &amp; Year Started)</b>	2009

<b>Description</b>	
I was inspired to finally complete this quilt after hearing Leah Zieber at Orange Count Quilt Guild.	





<b>Quilt made by</b>	Helene Born
<b>Quilted by</b>	Helene Born
<b>Size of Quilt</b>	48 X 48
<b>Colors in Quilt</b>	Assorted colors with purple & black batik border.
<b>Name and/or Pattern of Quilt</b>	Happy Together
<b>Class (Instructor/Location)</b>	Orphan & Aliens class with Leah Zieber at OQB

<b>UFO (Month &amp; Year Started)</b>	Nov 9, 2022 / completed May 29, 2023
<b>Description</b>	
<p>Created the design during orphans and aliens class with the help of the members from the Orange County Quilters Guild. I used some blocks the guild provided so had no emotional ties to the block so it was easy to cut them up and piece them back together. This class was very inspiring and fun. It took a while to get this completed but am happy with the results.</p>	

<b>Quilt made by</b>	Helene Born
<b>Quilted by</b>	Helene Born
<b>Size of Quilt</b>	45 x 50
<b>Colors in Quilt</b>	Brown / Green Cream with NYC print with Navy corner setting.
<b>Class (Instructor/Location)</b>	Orphan & Aliens class with Leah Zieber at OQB

<b>Description</b>	
<p>Won the blocks at the NCQG meeting in 2019 but didn't put it together until Nov. 2022. Inspired by the class taken at the Orange Quilt Bee with Leah Zieber and the book by Marie Bostwick "Restoration of Cecilia Fairchild". I really loved the NYC print and used it in the backing also. Quilted with a 20 pantograph called Picasso and I'm extremely happy with the results!</p>	

<b>Quilt made by</b>	Gail Mitchell	
<b>Quilted by</b>	Cindy Kruse	
<b>Size of Quilt</b>	68" x 82"	
<b>Name and/or Pattern of Quilt</b>	American Beauties Sampler	
<b>UFO (Month &amp; Year Started)</b>	Started September 2010	
<b>Description</b>		
This was the guild Block-of-the-Month project for 2010--2011 chaired by Fran Mathews & Judy Stumpf, and I'm glad to have finally put it together & finished it.		



<b>Made and Quilted by</b>	Jill Patterson
<b>Size of Quilt</b>	Lap quilt"
<b>Colors in Quilt</b>	Green, gold, black
<b>Name and/or Pattern of Quilt</b>	Tiger Dreams
<b>UFO (Month &amp; Year Started)</b>	January 2019?
<b>Description</b>	
I took a sashiko class at Road to California with Pepper Cory. The block we created was the applied circle on the HSQ green/black and gold triangle. I added the black squares with additional sashiko, the borders, and with input from Diana Wilkinson, the appliqued tigers. FMP and machine quilted with my walking foot and the line from "I Dreamed a Dream" from Les Miserables was hand embroidered.	

# Philanthropy Quilts



# Guild Meetings (Overview)

We meet on the fourth Monday of each month, January through November (dark in December and May), at the:

**Placentia Presbyterian Church, in Key Center.  
849 North Bradford, Placentia, CA 92870**

6:30pm - Social time, refreshments, library, opportunities, block exchange and more

7:00pm - Welcome, Business Meeting, Program, Show and Tell and Door prizes and other drawings

Monday July 24th	Shawnee Miller Thrilling Threads	Tuesday July 25	Workshop: Thread Play Sampler
Monday August 28th	Patchwork Stars		
Monday September 25th	Installation of Officers		
Monday October 23th	Kathryn Pellman Word Salad		Workshop: Fashionistas: Paper Dolls for Grown Ups

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## Note

Do you have something you would like included in the newsletter? Let me know! All articles should be submitted by the 5th of the month. Please submit to: [j.marcia@gmail.com](mailto:j.marcia@gmail.com)