



A Publication of North Cities Quilt Guild

Monday, February 24th
Meeting begins at 6:30pm



Dates to Remember

- February 25th—Guild Meeting
- March 17th—Guild Meeting—March Madness

Presidents Message

Hello Quilters.

This morning there were Hearts floating in the air, candies, flowers and love are the symbols for Valentines. Big and little stuffed animals clutching their hearts. YES!!! I never met a box of SEE's chocolate I did not like.
HAPPY VALENTINE'S DAY

We have moved into the Placentia Roundtable Women's Club with a lot of happy in the room. Our Round Robin teaching event fascinated quilters learning new ways of finishing the binding, creating a T-shirt quilt and seeing the beautiful results from wool applique. In February, our new members luncheon was hosted at the Yorba Linda Presbyterian Church and we had an excellent turn out. Thank you Debi Hanna and Tina Hawbaker for hosting this event. Thanks to all the Board members who fed us at our soup kitchen.

This month February, in addition to our scheduled guest speaker Anne Sonner we are honored to have a special tribute to Jane Adam. Janie, the personable lady at the Calico House in the 1980's and through the next 30 years, and her partner Janice established our quilting community with the Calico House, and our North Cities Quilt Guild. Janice's daughter Cari is joining us to share the history of the Calico House Quilt Shop. I want to thank Denise Bell, a previous owner of the Calico House for coordinating this event. We welcome Jane's son John and grandsons to join us tonight.

TO ALL QUILTERS: If you have a project finished or not that you made with Jane Adams Please bring it to do a quilt parade. No discussion, no sharing, just parade your project around the room for all to see. Jane taught so many classes and she had a big heart for her ladies. PLEASE SHARE TO HONOR HER PRESENCE

FEBRUARY Speaker and Workshops

Please welcome our February speaker, Ann Sonner. We first met Ann last July with her workshop on quilting a sweatshirt. This month, she'll talk about Family History Quilts and American History. She uses a photo transfer method to bring history to life and her trunk show will demonstrate how effective this process is. Come early to get a good seat so you can enjoy her beautiful quilts! I will need a few volunteers to display the quilts.

Our February "Loose Ends" workshop will be **rescheduled** for a later date.

The February Photo Transfer class is **cancelled** and may be reschedule depending on member interest.



February 12, 2025



Carlos, Janet, Kate and Chris

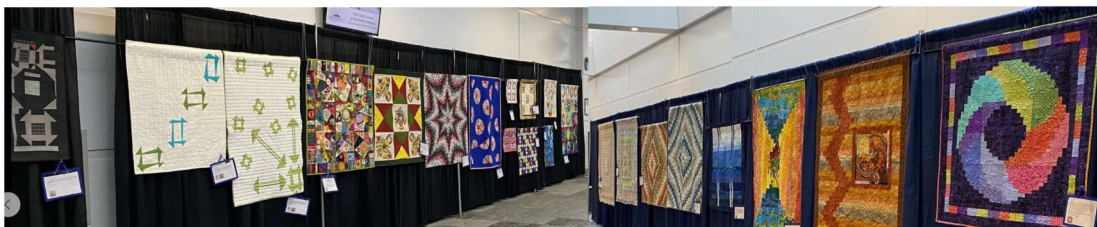
As the NCQG Southern California Council of Quilt Guilds representative (SCCQG) I volunteered to manage the booth at Road to California on Saturday January 25, 2025. During this event we collected quilts, notions, and cash donations from the attendees of the quilt show. This was a phenomenally successful and fulfilling collection of items for the quilters that had lost their homes during the fires.



Patrice Lambourne from the Camarillo Quilters Association is coordinating the collection and distribution for the victims of the Mountain Fire (Nov 2024).

We also accepted donations of quilts at Road that were specified to go to the Palisades and Eaton fire victims. The SCCQG will provide care packages of quilt notions and gift cards to the quilt guild members in these fire areas from the donations collected. The SCCQG counsel doesn't have a process in place for distribution for the current fire victims. They need to have a process in place and form a team to manage this process before it can be implemented but will support any member of a guild associated with the SCCQG. A special SCCQG zoom meeting will be held Saturday Feb. 15 to form a committee for the Eaton & Palisade fire distribution

The display exhibited 'Twist of Tradition' was hung in the atrium at Road to California between the vendor halls and was also an enormous success. I hope all who attended were able to view these quilts and will consider submitting a quilt for the display in the future.

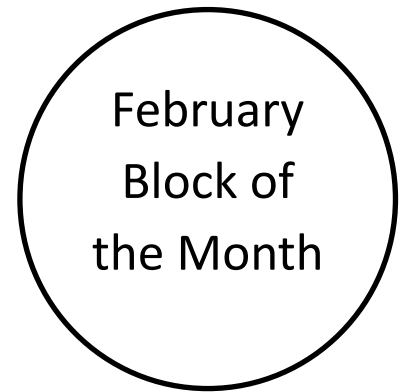


April 5, 2025, is the "Meet the Teachers" presentation. It was recommended to have multiple members attend this meeting so they can attend the breakout rooms with the teachers they might be interested in getting in the future. Don't forget to check the SCCQG website for activities at other guilds as well.

We would like to submit information about the guild Gala on the SCCQG calendar once we have all the details in place. Looking forward to the update of our event.

Helene Born

Spinning Star Block



Size 12" finished in quilt/12 ½ unfinished
Beginner Level

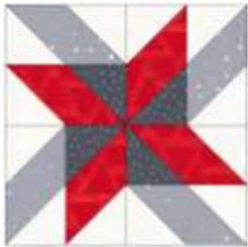
Cutting Instructions

Use neutral color (white, beige) for background and pick coordinating fabric of light/medium/dark for the Star. Prints are fine as long as they are coordinate.

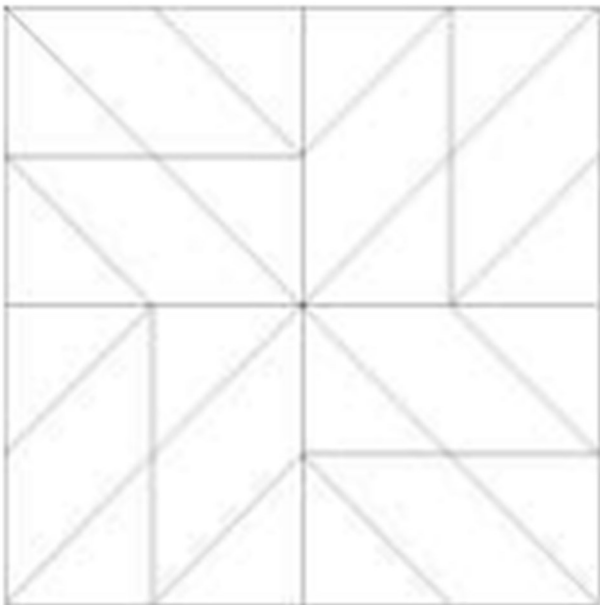
Background – Twelve 3 ½" squares (for small triangles) -white

Colors – (colors are given for reference to diagram below)

- A) Four 3 ½" x 6 ½" rectangles (for parallelograms – red)
- B) Four 3 ½" x 6 ½" rectangles (for parallelograms – gray)
- C) Four 3 ½" squares (for small triangles in center - black)



Plan your blocks – use colored pencils to fill in the spaces.



Sewing the Primary Design

Step 1

- Make four parallelogram units. Work with the four (B) 3 1/2" x 6 1/2" rectangles and eight background 3 1/2" squares. Draw a diagonal line from corner to corner on the wrong side of all the 3 1/2" squares.



- Place a background 3 1/2" square on the right-hand end of the 3 1/2" x 6 1/2" rectangle, right sides together. Note the orientation of the drawn line. Sew on the line.
- Flip the triangle outward to check for sewing accuracy.
- Flip the triangle inward in order to trim away excess seam allowance. Leave 1/4" seam.
- Then flip the triangle outward again and press seam to triangle.



- Place a background 3 1/2" square on the left-hand end of the 3 1/2" x 6 1/2" rectangle (B), right sides together. Note the orientation of the drawn line. Sew on the line.
- Flip the triangle outward to check for sewing accuracy.
- Flip the triangle inward in order to trim away excess seam allowance.
- Then flip the triangle outward again. The seam is pressed toward the triangle.

Step 2

- Make four additional parallelogram units Work with the four (A) 3 1/2" x 6 1/2" rectangles, four (C) 3 1/2" squares, and four background 3 1/2" squares.
- Draw a diagonal line from corner to corner on the wrong side of all the 3 1/2" squares.
- Place a (C) 3 1/2" square on the right-hand end of the 3 1/2" x 6 1/2" (A) rectangle, right sides together. Note the orientation of the drawn line. Sew on the line.
- Flip the triangle outward to check for sewing accuracy.
- Flip the triangle inward in order to trim away excess seam allowance.
- Flip the triangle outward again. The seam is pressed toward the triangle.

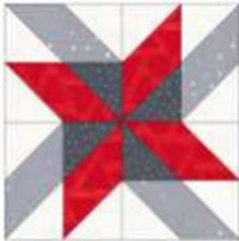


- Place a background $3\frac{1}{2}$ " square on the left-hand end of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " (A) rectangle, right sides together. Note the orientation of the drawn line. Sew on the line.
- Flip the triangle outward to check for sewing accuracy.
- Flip the triangle inward in order to trim away excess seam allowance.
- Then flip the triangle outward again. The seam is pressed toward the triangle.



Step 3

- Assemble the block. Sew the two colorations of parallelogram units together as four identical quadrants as shown in the diagram.
- Press seams open. Units measure $6\frac{1}{2}$ " square.
- Turn the quadrants around a center point to make the Spinning Star design
- Assemble the block as a Four Patch of two rows with two units each.
- Press seams open.



This block will measure $12\frac{1}{2}$ " square, unfinished and will measure 12" when sewn into a quilt.



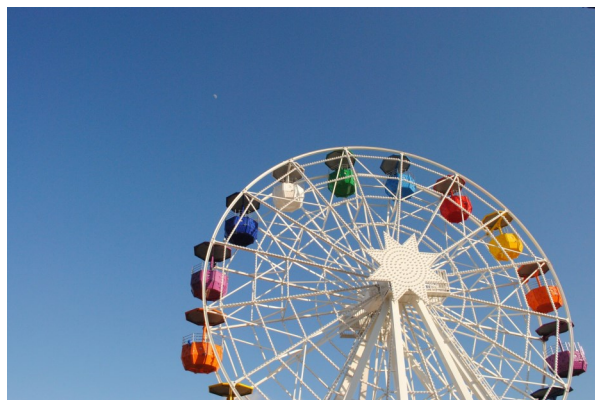
Demonstrators Needed for the Orange County Fair

The NCQG will be demonstrating our skills in the Home Arts building at the Orange County Fair on July 30th and July 31st. Demonstrators can bring sewing machines or handwork. We sew, chat up visitors, and promote our guild while having fun and maybe sampling some delicious fair food.

Four volunteers are needed for each shift from 11:00 AM to 2:00 PM and/or 2:00 PM to 5:00 PM. You are welcome to volunteer for as many shifts as you would like. All volunteers will receive free parking and free entrance to the fair.

We are also looking for a volunteer to assist with organizing this event and to potentially take over as committee chair next year.

For more information or to sign up to volunteer please email Karen Kindschi at KBKind@Yahoo.com. Sign up sheets will also be available at Guild meetings.



Programs & Workshops

We are such a diverse group of people! Some of us are new to quilting while others are long time quilters. I am looking for teachers for our 2025-26 year. If there's a technique or person you'd be interested in hearing and learning from, please send me the information and I'll reach out to them. My information is in the yearbook. Thank You!

Norma Holland

2nd VP Future Programs

Membership Notes

Hello Quilters,

We enjoyed a lovely New Member Luncheon! I would like to thank Tina Hawbaker for all her hard work in preparation for this special event. In addition, I would like to thank Tina's husband Allen for making amazing wooden clappers as a gift for our new members who attended the Luncheon! A special thank you to all the Board members and Committee members who brought food and shared information about their positions and our amazing guild.

We had 56 members in attendance at our January Meeting. We also welcomed two guests and two new members. Please welcome new members Joann Kautz and Jane Reynolds to our guild.

We only have a few yearbooks left to be picked up at our February meeting. If you are unable to pick up your yearbooks at the February meeting, please contact me via email to make other arrangements.

Happy Stitching,

Debi Hanna,

Membership chair

2025 NCQG Workshops



April 29, 2025 Workshop Ann Turley – Leaves Quilt Design

Ann will lead you through the creative process of designing this quilt, start to finish. Make it any season



October 28, 2025 Workshop

Dru Ferrell – Miniature Doll Quilts

Create a tiny treasure for your favorite doll or child.

February 7 and/or 8 Workshop Rita Jones —Loose Ends (will be rescheduled)



June 24, 2025 Workshop

Dona McKenzie – Studio 180 Dove in the Window

Use the Tucker Trimmer to create this bed runner or use it as the start of a new quilt.

June 30—July 2

Rita's Retreat in Temecula! See flyer for details

July 29 Workshop Manny Caldera— Working with Your Singer Featherweight

Bring your vintage machine to class and learn how to maintain it. Limited to 12 participants.



August 22-23, 2025 Rita's Mystery Workshop!

Only Rita knows what you'll create this year!



February 25, 2025 Anne Sonner Beginning Photo Transfer Cancelled

NCQG 2025 Member Workshop Sign-Up Sheet

Member

Name: _____

Phone Number: _____ **Email** _____

Address: _____

_____ April 29	Ann Turley – Leaves Quilt Design	\$35
_____ June 24	Dona McKenzie – Studio 180 Dove in the Winter	\$35
_____ July 29	Manny Caldera - Working with your Featherweight	\$35
_____ August 22–23	Rita Jones – Mystery Retreat	\$80
_____ October 28	Dru Ferrell – Miniature Doll Quilts	\$35
_____ Total # of classes \$	_____ Total cost	

Please check the workshops you wish to sign up for. Workshops must be paid for before you can be put on the list. Workshop fees are \$35 unless otherwise noted. Workshop fees may be refunded, minus a \$10 service fee, if the 2nd VP, Current Programs, is notified at least 24 hours in advance.

****Workshop theme is subject to change and fee will not be refunded.****

Kit and Material fees are to be paid to the instructor at the workshop.

You will be notified if one of your chosen workshops is full and you are put on the waiting list. If you are put on the waiting list, you will be refunded your payment and payment will be due only if space becomes available to you.

For questions contact: Jill Patterson cell: 714-272-0340 email: jillpatterson@yahoo.com
Payments can be made:

In person at the guild meetings

Online using PayPal

By mail. Notify Jill Patterson by cell or email AND mail payment to:

North Cities Quilt Guild
Attn: Mary Fitzgerald
P.O. Box 376
Yorba Linda, CA 92885-0376

NORTH CITIES QUILT GUILD TEMECULA RETREAT

MONDAY, JUNE 30 – Wednesday, July 2, 2025

Arrival - 10:00 a.m. Monday. Departure - after lunch on Wednesday.

Our Guild will be hosting its first ever overnight retreat this coming summer! As the coordinator, I am so excited that the Guild is sponsoring this opportunity for us to gather together to finish up some of our UFO's or start a brand new project, and have a great few days away from our daily routines. Getting to know our fellow Guild members better is an added bonus!

The retreat will be held at the Vina de Lestonnac Retreat Center, located in the beautiful wine country of Temecula. If you've not had the opportunity to attend a retreat at this location, you are in for a real treat. The grounds are serene, secure, and private, overlooking the vineyards that are so prevalent in this part of the valley.

Our group will occupy a spacious and well-lit classroom – which has space for approximately 20 quilters. Each retreator will have a spacious area to “set up shop”, with an additional *small* private space next to his/her table to set up a personal cutting/ironing station.

Sleeping accommodations are offered in clean and well maintained double rooms. Each room features two twin beds, a dresser/desk, a table and chair, with an attached bathroom (*no tub/shower only*). Rooms are air conditioned and/or heated, with the temperature controlled by the occupants. During your stay, all meals are included beginning with lunch at noon on Monday, and continuing through lunch on Wednesday. Meals are served in the dining room, which is located a short walking distance from the classroom. There are also provisions for those who prefer to drive to meals. The kitchen staff plans complete meals (yes, that means dessert is included!), and caters to those with special dietary requirements.

The Center also provides 24 hour availability to tea, coffee, and cocoa, and each classroom has its own small kitchen where there is a refrigerator and microwave for our use.

In addition to free time to sew, the guild will be busy planning some fun activities and door prizes.

Now that you are excited to come with me on this new adventure, it's time to get signed up! There is a Registration Form in this newsletter. You can also register with our workshop chairman, Jill Patterson at the Guild general meetings, and the form will also be added to our website. As we are limited to the number of quilters who can attend – you won't want to hesitate. To sign up, you will need to return your Registration Form with a \$100 nonrefundable deposit (cancellations will be handled on a case-by-case basis). You can come with a friend from within the guild, or someone who is not a guild member. Retreators who are not guild members will be required to pay the additional \$55 to join the guild as part of their fee. In return, they will be provided with 30 tickets to enter the drawing for a chance to win our new Opportunity Quilt!

Please read this information and the information on the Registration Form carefully! If you have any questions, feel free to reach out to me, Rita Jones. My cell phone number is in the Guild Yearbook. I am more than happy to answer any questions you may have.



**2025 NCQG RETREAT REGISTRATION
FORM**

MONDAY, JUNE 30-JULY 2, 2025

Payment Amt: _____ Check #: _____ attached _____ Paid online Date Payment Rec'd: _____

Name: _____ Address: _____ Street, city, (please include zip code)
Phone Numbers: (cell) _____ (home) _____ Email: _____
Emergency Contact Name _____ Phone No. _____

ROOMING REQUESTS AND COST: ___ \$425 Guild Members ___ \$480 Non-Guild Members Name of Roommate: _____ <i>Single Occupancy rooms may be available for an additional fee.</i> I prefer a room located: ___ Ground Level ___ Upstairs ___ Handicap Accessible There is no elevator on the premises. We will try to accommodate your preferences, however, we cannot guarantee room locations. <p style="text-align: center;"><i>A \$100 non refundable deposit must accompany this form to hold your spot. Cancellations will be handled on a case by case basis.</i></p>
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RELEASE AND WAIVER OF LIABILITY AGREEMENT

I acknowledge that I have voluntarily applied to participate in the "North Cities Guild Quilt Retreat" to be held June/ July 30-2, 2025, in Temecula, California (collectively referred to as the "Retreat"). Travel to and from Retreat Center and quilt-related activities are also covered by this waiver of liability.

As consideration for being permitted to attend and participate in the Retreat I forever release the Retreat organizers, any Retreat affiliated organization, and their respective directors, officers, employees, volunteers, agents, contractors, and representatives (collectively "Releasees") from any and all actions, claims, or demands that I, my assignees, heirs, distributees, guardians, next of kin, spouse and legal representatives now have, or may have in the future, for injury, death, or property damage, related to (i) my participation in these activities, (ii) the negligence or other acts, whether directly connected to these activities or not, and however caused, by any Releasee. I also agree that I, my assignees, heirs, distributees, guardians, next of kin, spouse and legal representatives will not make a claim against, sue, or attach the property of any Releasee in connection with any of the matters covered by the foregoing release.

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN THE RETREAT AND MYSELF AND SIGN IT OF MY OWN FREE WILL.

Signature of Participant

Date

***This form, with your deposit/payment is required to hold your spot. Please make check payable to:
NORTH CITIES QUILT GUILD***

Your payment may be made in person at a Guild General Meeting, on-line at the Guild website, or via mail-in to P.O. Box 376, Yorba Linda, CA 92885 NCQG Registration Form 2025

Round Robin

Eleanor Burns invented it.
Bonnie Hunter named it.
Jill taught it.



Sheri shared her love of wool appliqué.



Paulette's binding class had a surprise, flange binding.



Tina demonstrates T-Shirt quilt techniques.



Share and Care

The guild sends our deepest sympathies and condolences to Rita Jones and family! Rita's husband Chuck passed away on January 22nd. A beautiful memorial service was held on Saturday February 8th.



RICKI BREMER	Feb 03
PHYLLIS REDDISH	Feb 10
ROBIN THARALDSON	Feb 15
LORETTA BEAUMONT	Feb 20

Hospitality

Please bring refreshments beginning with the last names
"N-P"

****Remember to keep the hall
Peanut Free****

Bring and Do...

- * Do Come in Early and Sign in
- * Bring a Friend or Two
- * Bring your Block of the Month
- * Bring your Bits 'N Pieces Blocks
- * Bring those Beautiful Quilts for Show and Tell
- * Do Wear a Smile
- * Do Wear your Name Tag
- * Do Greet Someone New

North Cities Quilt Guild: Sew and Tell missing photos from November & All January Meetings

Quilt Pieced & Quilted by	Trudy Teshima
Size of Quilt	60" x 80"
Colors in Quilt	Shades of purples and black
Name and/or Pattern of Quilt	Must Love Dogs
Description	
15 blocks with hearts. 9 dog names. Made for a very special wife of my hairdresser's apprentice, Mario.	



Quilt Pieced and Quilted by	Trudy Teshima
Size of Quilt	Wall hanging
Colors in Quilt	
Name and/or Pattern of Quilt	Vase of Flowers



Scrappy Applique creations from the October workshop with Kristie Naranjo. Mary Fitzgerald with the turtle, Trudy Teshima with an octopus, Jill Patterson holding up a unicorn.



Philanthropy Quilts November

Pieced by	Going to Pieces Friendship Group
Quilted by	Becky Sproal
Size of Quilt	Twin
Name and/or Pattern of Quilt	Shy Little Girl/
Description	
Embroidered center and borders done by members of the group.	



Pieced by	Going to Pieces
Quilted by	Becky Sproal
Size of Quilt	Twin
Name and/or	Pineapple Pizazz
Description	
The blocks were done when Quilters' Garden was still around—a long time ago; put together by G2P member.	

November Newbies' Philanthropy Quilts



North Cities Quilt Guild: Sew and Tell, January 2025

Pieced by	Phyllis Beam & Pat Walker
Name and/or	Ying Yang
Class (Instructor/ Location)	Acacia Guild Workshop



Pieced and Quilted by	Helene Born
Size of Quilt	60" x 72"
Colors in Quilt	Navy and Peach
Name and/or Pattern of Quilt	Brown Bag Mystery
Class (Instructor/Location)	Orange Quilt Bee Retreat
UFO (Month & Year Started)	2024



Pieced and Quilted by	Gail Mitchell
Size of Quilt	62" X 62"
Colors in Quilt	Turquoise, scrappy
Name and/or Pattern	Stamp of Approval
UFO (Month & Year)	June 2014

Description

This quilt was pictured/patterned in the April 2014 issue of American Patchwork & Quilting magazine. I liked and wanted to make it. It has been one of my "leaders & ends" projects for 10 years and I was finally close enough to finishing it. I use 1 1/2" squares of scraps for several ongoing leaders & ends projects.



Pieced by	Dona Wilson
Quilted by	Cindy Cruz
Size of Quilt	82" X 82"
Colors in Quilt	Blue & Peach
Name and/or Pattern of Quilt	Moda Blockhead 5
UFO (Month & Year Started)	2023 start, 2024 finish

Description

I used Cory Yorder's line of fabrics that had both peach and blue. The rest was from my stash.



Pieced and Quilted by	Larissa Tan
Size of Quilt	60" X 50"
Colors in Quilt	Multicolor
Name and/or Pattern of Quilt	From "Scrap Mountain"
Class (Instructor/ Location)	Scrap Mountain/
UFO (Month & Year Started)	7/2024

Description

This quilt was started in a class called "scrap mountain"...all the attendees brought scraps, we threw them all in the center of the room, then grabbed some fabric and started to sew!

Quilt pieced and quilted by	Renee
Name and/or Pattern of Quilt	Stroller Quilt

Pieced by	Diane Wilkinson
Quilted by	Emily Hanson (Montana)
Size of Quilt	72" x 72"
Colors in Quilt	Pastels
Name and/or	Linen Cupboard
UFO (Month &	Nov. 2023/Dec. 24
Description	
This was a 12 month block of the month.	



January Newbies' Philanthropy Quilts



Guild Meetings (Overview)

We meet on the fourth Monday of each month, January through November (dark in December and May), at the:

**Placentia Presbyterian Church, in Key Center.
849 North Bradford, Placentia, CA 92870**

6:00pm - Social time, refreshments, library, opportunities, block exchange and more

6:30pm - Welcome, Business Meeting, Program, Show and Tell and Door prizes and other drawings

Monday February 24th	Guild Meeting Ann Sonner—American History		
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Monday
March 17th

March Madness

Monday April 28th	Guild Meeting Ann Turley Menagerie	Tuesday April 29	Workshop Leaves
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Monday
June 23rd

Guild Meeting
Dona McKenzie
"My Quilt Journey"

Tuesday
June 24

Workshop
Studio 180
"Dove in the Window"

June 30—July 2nd	Guild Retreat		
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Monday
July 28th

Guild Meeting
Manny Caldera
History of Singer

Tuesday July 29

Working with your
Machine or
Featherweight

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Note from Newsletter Editor

Do you have something you would like included in the newsletter? Let me know! All articles should be submitted by the 5th of the month. Please submit to: j.marcia@gmail.com

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