



Northern Lights

A Publication of North Cities Quilt Guild

Monday April 25th
Meeting begins at 7:00pm

Speaker

Lauretta Crites

Ready to be creative? The answer is, YES!

Learn the AMAZING power hiding in your passion for quilting from Lauretta Crites! She will feature her quilts, tell personal stories, and share information pulled from the latest scientific research to inspire you to have more fun and to look at your quilting in a whole new light!

The title of her lecture is:

CREATE! Keys to Unlock Your Creative Power.



Dates to Remember

- April 25th—Guild Meeting
- April 26th—Workshop—Quilt Coloring Fun
- May 14th—Spring Fling
- June 27th—Guild Meeting
- June 28th—Workshop

April Workshop

Lauretta will present a fun **workshop** on April 26th - **Quilt Coloring Fun**

Here is what she says on her website:

“You know coloring is great fun! Did you know you can color your quilts? Of all the supplies available for art quilts by far my favorite and the easiest to use is pencil colors. More precise than crayons, easier to control and blend than inks and paints. Add that they are inexpensive and with the application of “magic elixir” permanent on fabric, what’s not to love!

Come have the fun of reacquainting yourself with the joys of simple coloring. If you have learned to “color INSIDE the lines”, you already have all the skills you need to launch right in and start creating!

*Kit contains everything for the class. Students choose from approximately 12 designs pre-printed on cotton fabric that can be finished at home as a 12” x 12” mini quilt.”

Workshop cost: \$35 for NCQG members

Kit cost: \$22



Email your intent to
attend workshop to
Dorren Job

Presidents Message

Fun is the theme for April! The weather is warming up, flowers are blooming, and spring fabrics give a boost to our piecing!

Our speaker, Laretta Crites, fits right into that theme with her workshop titled “Quilt Coloring Fun”. I am excited to explore this way of enhancing fabric to add a little more zing to my quilting practice. Her lecture, “Key to Unlock your Creative Power,” will be a bit of a kick to jumpstart my next deep stash dive.

We also are welcoming a visit this month by HIS House to update us on the work they have been doing in the community. HIS House is one of the groups to whom we donate quilts and other items through our Guild’s philanthropy work. The families they serve are very grateful for our support in their time of need.

So come join in the fun at our meeting on April 25th and our workshop on the 26th. Creative fun is what our guild is all about!

Please remember that Placentia Presbyterian still requires us to be masked during our meetings and that there be no food or drink. We will certainly let you know when this policy changes.

Let the fun commence!

Loretta Beaumont

**ESCAPE YOUR CACOON & FLY LIKE A BUTTERFLY
TO NCQG
SPRING FLING 2022**

DATE: May 14, 2022

TIME: 11:00 (11:30 Program Begins until 1:30)

**PLACE: Yorba Linda Presbyterian Church Courtyard
19301 Yorba Linda Blvd. Yorba Linda 92886**

ATTIRE: Monarch Butterfly is our theme, BLACK & ORANGE (wings will work). Best Attire PRIZE!

BYOC,H,S: Bring Your Own Chair, Hat, Sunscreen.

VITTLES: Sandwiches Roast Beef, Ham, Turkey, (w/condiments), side salad, apple, cookie, chips & H2O. Individually wrapped for your safety.

DOOR PRIZES: Yes, we have door prizes, and you can win if you attend.

OPPORTUNITY STUFF: We have Baskets. We have Quilts, Table Runners, Toppers & Wall Hangings too. We have a lot of great stuff! Bring your family, friends & neighbors, the more the merrier.

TICKET SALES: ALL the above for ONLY \$15.00 per person.

Purchase tickets for you and your guests at the April Guild Meeting.

(You may purchase tickets on our website via PayPal beginning next week).

This is our largest Fundraiser of the year; because it is outdoors, there are no limits on the number of people that can attend.

Philanthropy

Hard to believe that March is already past; and we got some much needed rain. As always the donation sites are very grateful for all of the quilts, placemats, and pillow cases. We donated 52 Quilts and 9 pillowcases.

Garage Sale: Big success- making \$360 +. This was made possible due to generous donations from guild members and in turn the generosity cash donations of the guild. Everyone walked away with a big smile on their faces.

Fabric sale: will be at the June meeting. There will be an abundance of fabric due to recent donations from outside of the guild.

Philanthropy Sew-In: For quite some time Rita Jones has hosted the philanthropy sewinat her home. We have found a home for this sew-in the will accommodate both philanthropy and friendship group sewing. The Yorba Linda Presbyterian church will allow up to use the same room we have our classes in for our philanthropy sewing. **MARK your calendars for every 3rd Thursday from 10 am 3 pm.**

Guild Members Donations for April

Anna Lee	Loretta Beaumont	Darlene Crowd
Nedra Kipp	Gail Mitchell	Diane Fisher
Kim Beckley	Mary Fitzgerald	Tina Hawbaker
Vera Wheeler		

Current Philanthropy Needs

If you would like to try your hand at quilting on your domestic machine we have a few small quilts that would be perfect for this. These quilts will be available upon request.

Courtyard Update

“I am closing my courtyard for project pickup. It was so handy for COVID, but not necessary any longer! If you would like to pick up some projects, just text me and we can figure out a good time for you to come by or I can leave things out for you.

IT IS STILL OKAY TO LEAVE YOUR FINISHED PROJECTS!
See you at the guild meeting”

Rita jones

Philanthropy Donations Guidelines

Your generous donations have filled our storage unit to the brim! In order to reduce the guild's "stash", we are implementing the following donation guidelines.

WE ARE ACCEPTING:

1. 100% cotton fabric – quilting cottons, batiks, flannel
Minimum size: Fat quarters or Width of Fabric pieces $\frac{1}{4}$ yard or larger
2. Batting - Minimum size: $\frac{1}{3}$ yard pieces or larger
2. Complete quilt kits
3. Precuts (charm packs, jelly rolls, etc.)
4. Quilting tools and supplies
5. Fleece - Minimum size: 1 yard or larger
6. Orphan blocks

WE ARE **NOT** ACCEPTING:

1. Outdated fabric – anything purchased prior to about the year 2000.
2. Fabrics that are stiff, soiled, thin or have pieces cut out of it
3. Christmas fabric
4. Minkie
5. Heavyweight fabrics – denim, upholstery, canvas
6. Patterns – unless they are part of a kit.
7. Scraps. Our guild librarian (Delores Gilbert) makes dog beds and may take your scraps.
Please check with her.
8. Books and magazines – These should be given directly to the librarian.

Thanks in advance for adhering to our guidelines.

We will be holding 3 fabric sales annually to help expedite this downsizing effort. Watch for upcoming information.

Everybody loves a Raffle!



The Music Box Lithograph #378/1000

Measure 33 x 28 " Value is approximately between \$250-330

The artist of the original painting is Fred Fellows. Fred has a long family history with the Old West and Buffalo Bill's Wild West Show. This influenced his art. He is a founding member of the Cowboy Artists of America. He was kind enough to put a music box and a quilt in his picture.

This lithograph was donated to the guild in 2021. It was brought to the last meeting and a survey of the members present suggested we have a raffle. It will be at each meeting until the drawing.

Tickets are \$5 each and the drawing will be at the August meeting.

Please tell your friend.

BLOCK OF THE MONTH

Block Of The Month March 2022

This years BOM 2021- 2022 will be Quilting and Sewing notion theme. You will get to use different sewing techniques during this next year.

Make 2- one for yourself and one to turn In. You will receive a different block in return.

The block is 12 1/2 " when completed.

Cutting Instructions:

Background (white)

- A 1- 2 1/2" X 7 1/2" rectangle
- B 1- 3 1/2 " X 7 1/2" rectangle
- C 1- 2 x 4 1/2" rectangle
- D 4- 1 1/2 x 1 1/2" squares
- E 1- 3 1/2x 3 1/2" squares
- F 1- 2 1/2 x 2 1/2" square
- G 1- 2 x 2" square
- H 1- 3 x 4" rectangle
- I 1- 1 1/2 x 5" rectangle
- J 1- 5 1/2x 5 1/2" square
- K 1 - 4 x 4" square
- L 1- 5 x 5" square
- M 1- 1 1/2 x 6 1/2 rectangle

Scissor Bands (gray)

- N 1- 1 1/2 x 5 1/2" rectangle
- O 1- 4 1/2 x 6 1/2" rectangle

Scissors (red)

- P 2 - 1 1/2 x 4 1/2" rectangle
- Q 1 - 1 1/2 x 4" rectangles
- R 1 - 2 1/2 x 2 1/2" squares
- S 1 - 3 x 3" square
- T 1- 1 x 1: square
- U 1- 1 x 4" rectangle
- V 1 - 1 1/2 x 3 1/2" rectangle



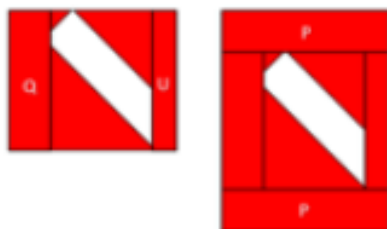
- W 1 - 2 x 3 1/2" rectangle
- X 2- 1 1/2 x 5" rectangle

Assembly:

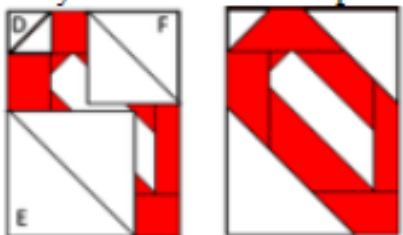
1. Draw a diagonal line on the wrong side of the T, R, and S pieces. With the right sides facing, layer the T piece on the top left corner of the H piece. Stitch on the drawn line and trim 1/4" away from the seam and press. With the right sides facing, layer the R piece on the top right corner of the H piece. Stitch on the drawn line and trim 1/4" away from the seam and press. With the right sides facing, layer the S piece on the bottom left corner of the H piece. Stitch on the drawn line and trim 1/4" away from the seam and press.



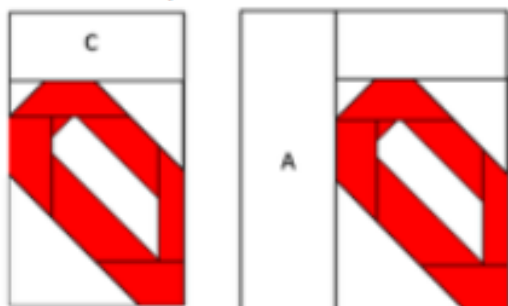
2. Sew the U piece to the right side of the H piece and join the Q piece to the left side of the H piece. Join a P piece to the top and bottom of the H piece to form the H unit which should measure 2 1/2" x 3 1/4" (4 1/2" x 6").



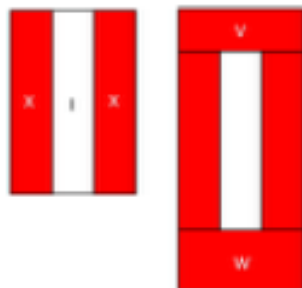
3. Draw a diagonal line on the wrong side of the D, F, and E pieces. With the right sides facing, layer a D piece on the top left corner of the H unit. Stitch on the drawn line and trim $1/4''$ away from the seam and press. With the right sides facing, layer the F piece on the top right corner of the H unit. Stitch on the drawn line and trim $1/4''$ away from the seam and press. With the right sides facing, layer the E piece on the bottom left corner of the H unit. Stitch on the drawn line and trim $1/4''$ away from the seam and press.



4. Join the C piece to the top of the H unit. Join the A piece to the left side of the H unit so that the H unit now measures $3\ 1/2'' \times 4''$ ($6\ 1/2'' \times 7\ 1/2''$).



5. Join an X piece to the left and right sides of the I piece. Join the V piece to the top of the I piece and join the W piece to the bottom of the I piece to form the I unit which should measure $2'' \times 4''$ ($3\ 1/2'' \times 7\ 1/2''$).



6. Draw a diagonal line on the wrong side of the G piece. With the right sides facing, layer the G piece on the bottom right corner of the I unit. Stitch on the drawn line and trim $1/4''$ away from the seam and press. With the right sides facing, layer a D piece on the top left corner of the I unit. Stitch on the drawn line and trim $1/4''$ away from the seam and press. Repeat on the top right corner of the I unit. Join the B piece to the right side of the I unit so that the I unit now measures $3\ 1/2'' \times 4''$ ($6\ 1/2'' \times 7\ 1/2''$).



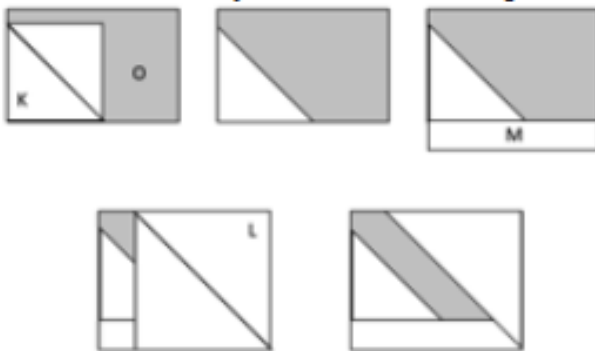
7. Join the I unit to the right side of the H unit to form the handles unit which should measure $4'' \times 6\ 1/2''$ ($7\ 1/2'' \times 12\ 1/2''$).



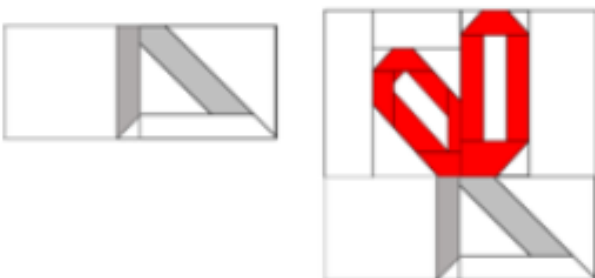
8. With the right sides facing, layer a D piece on the bottom right corner of the N piece. Stitch on the drawn line and trim $1/4''$ away from the seam and press. Join the J piece to the left side of the N piece to form the N unit which should measure $3'' \times 3\ 1/2''$.



9. Draw a diagonal line on the wrong side of the K piece. With the right sides facing, layer the K piece on the bottom left corner of the O piece. Stitch on the drawn line and trim $\frac{1}{4}$ " away from the seam and press. Join the M piece to the bottom of the O piece to form the O unit which should measure $3'' \times 3 \frac{1}{2}''$ ($5 \frac{1}{2}'' \times 6 \frac{1}{2}''$). Draw a diagonal line on the wrong side of the L piece. With the right sides facing, layer the L piece on the top right corner of the O unit. Stitch on the drawn line and trim $\frac{1}{4}$ " away from the seam and press.



10. Join the O unit to the right side of the N unit to form the blades unit. Join the blade units to the bottom of the handles unit to form the finished block which should measure $6 \frac{1}{2}'' \times 6 \frac{1}{2}''$ ($12 \frac{1}{2}'' \times 12 \frac{1}{2}''$).



JULY GUILD MEETING

QUILTS OF VALOR PRESENTATION

This coming July, our guild will have the privilege of presenting Quilts of Valor to several of our local servicemen/women. However, in order to make this event as successful as possible, I need your help!

But first, here's some background information on the QOV (Quilts of Valor) organization. In 2003, a mother in Delaware had a dream about a serviceman in battle and comforting him with a quilt. At the time, her son was stationed in Iraq. She and some of her friends began making quilts to honor and comfort those returning from Iraq and Afghanistan. The very first QOV was awarded in November 2003 at Walter Reed Hospital. Word spread and soon men and women across the country were making Quilts of Valor for not only those returning from the current conflicts but for veterans "touched by war" in all conflicts. To date, over 265,000 Quilts of Valor have been awarded and around 11,000 people are participating in making these quilts.

Our guild began putting together our Quilts of Valor last year when the Board members were challenged to make blue/white triangles, and the membership to make red/white triangles. From those triangles, plus other donated patriotic quilts, we will be able to present between 10 – 12 Quilts of Valor at our upcoming July meeting!

Many of you had a hand in making these quilts a reality. Some made triangles, some put them together into a top, others quilted them, and still others bound them! It truly has been a communal project and now *it's time to determine who will receive these quilts.*

Attached is a **Request Form**. If you know of someone who has been "touched by war", and has not previously received a Quilts of Valor, please use this form to nominate them. Preference will be given to older veterans or those who may be in poor health. I am hopeful most of these servicemen/women will be willing to come to our presentation, however some veterans are not comfortable being recognized in a public setting, or he/she may be unable to attend due to health concerns, etc., and that's okay! We still wish to reach out to them and determine how we can drape them with a quilt.

I would appreciate **receiving your nominations no later than MAY 15th**. This will give me time to contact those selected to either attend the presentation, or make arrangements for them to receive their quilt in a more private setting. I will also need to ensure that we have all their necessary service information, as well as the time to select the appropriate quilt, label it, and make up the certificate that goes with the quilt.

Having attended these ceremonies in the past, I can assure you that you will want to be present to not only watch this event, but, for those who participated in the making of these quilts, to assist with the presentations. It's a very heartwarming and meaningful evening.

Thank you for taking part in this project – you will be so glad you helped make this possible! If you have any questions, please feel free to call me. Rita Jones, at 714-270-0853.

Quilts of Valor - Request a Quilt Form

1. Recipient's Name _____
 - a. Include "nicknames if you wish

2. Address _____

3. City, State, Zip _____

4. Phone of Recipient _____

5. Has veteran received a veteran quilt in the past? _____

6. Branch of Service () Army () Navy () Air Force () Marines () Coast Guard

7. Deployment () WWII () Korea () Vietnam () Beirut () Latin America () Iraq
() Afghanistan _____ Other _____ Service Years _____

8. Details you may want to share (ex. years of service, area of service, rank, awards/medals Please provide any details of recipients service in the war zone)
 - a. _____

9. Quilts of Valor requested by and your phone number:

10. Presentation Date _____

Presented by:

UFO Challenge

Do you have any projects that you've started and haven't quite completed yet? Here is a fun challenge for you. Sign up for the Guild's UFO Challenge and complete 5 projects this upcoming year. All you need to do is complete the UFO entry form with the names and descriptions of 5 projects that you would like to complete and turn it in with a \$10.00 entry fee (for prizes and supplies). Mail the entry to me, Anna Lee 1224 W. Primrose Drive, Orange, Calif. 92868 or, if we have any live events, you can give it to me there. Entries are accepted right up to the last turn in at the general meeting September 26, 2022. Forms will be in the newsletter and at the UFO table at the monthly meetings.

You will receive a participation ribbon upon my receiving an entry form. If the form is handed to me in person, you will receive your ribbon then. If through the mail, I will contact you as to where we can meet so that you may receive your ribbon. There will be five turn-ins from January to September 2022.

When you submit a "completed" UFO (that means it has been quilted, bound and has an affixed label) by email with photos or at a live meeting, we will put in a ticket for that night's turn-in prize drawing and you will receive your first 'turn-in' button. This will happen with each UFO you have turned in. Turn-in months are January, March, June, July, September and online turn-ins should be submitted by the Friday before the meeting. There is no limit as to how many UFO's you turn at a time. At the last turn-in, there will be a drawing for everyone who has completed any UFO and a final drawing for those who have completed all 5 UFO's.

You may sign up at any time between now and September 26, 2022

If there are any questions please call me, Anna Lee at 714-321-2650. quiltingannalee@yahoo.com

Thank you in advance for your participation. Now get to sewing and enjoy the process.

At our January meeting there were 8 OFU's turned in and shown. Mary Fitzgerald was the prize winner for the evening.

See you at the March 28 meeting and don't forget your finished UFO's.





DEBBIE WHITE	Apr 01
LIN BAESLER	Apr 04
FRAN MATHEWS	Apr 05
NORMA HOLLAND	Apr 07
MARCIA PITTMAN	Apr 07
LINDA BENNETT	Apr 15
LYNDA ENGBRETSON	Apr 18
GAIL MITCHELL	Apr 18
MONICA BOISVERT	Apr 23
CHARLINE BERG	Apr 29

MARY LOU RIPPER	May 02
JANET HARTMANN	May 08
DEBI HANNA	May 11
MAUREEN WILLIAMS	May 14
PAT MELTON	May 16
PEGGY OCHOA	May 26
BECKY SPROAL	May 31

Out And About

5/4—5/30
 Mon-Fri 8am—8pm
 Sat-Sun 9am—5pm

Long Beach Modern Quilt Guild presents “Perspectives—A Fiber Art Exhibition”.

Zena and Paul Gatov Gallery, Alpert Jewish Community Center
 3807 E. Willow St, Long Beach

Free and open to the public

Meet the Artists Reception: Tuesday, May 10, 6pm-8pm. Respond to

attend—https://docs.google.com/forms/d/e/1FAIpQLSejWkmGBYYBkn7PNHnXiXETy6-408GAGH_M-Y88uCNDXI5_g/viewform

More information about the exhibition:

<https://www.longbeachmodernquiltguild.com/>



FABRIC SALE

The Santa Monica Quilt Guild invites you to our **FABRIC SALE**. In the last two years we have received a number of large fabric donations and it's time to share the bounty! All fabric is \$3 per yard. All is first-quality quilting fabric. There are many large pieces that are perfect for backs. Pre-measured and marked – NO cutting. Cash or checks only, please.

Saturday, April 30, 2022 – 10:00 AM – 2:00 PM

3744 Wasatch Avenue, Los Angeles (near Venice Blvd. and Centinela Ave.).

While you're in the area . . . visit the California Heritage Museum, 2612 Main St, Santa Monica.

ALICE BEASLEY - QUILTS EXHIBITION

The California Heritage Museum is pleased to present a 30-year retrospective by Oakland quilt artist Alice Beasley. The exhibition will open on Friday, March 11th and conclude on Sunday, June 12th, 2022, open Wednesday to Sunday from 11am to 4pm. There is FREE parking for this event directly behind the Heritage Museum's building.

Quilt artist Alice Beasley has been making quilts since 1988. Fabric is her chosen medium of expression through which she creates realistic portraits of people and objects. She finds color, light, shadow, line and value in the pattern of ordinary household fabrics. From these materials she snips small pieces which she arranges and fuses into a figurative composition. As such the work grows from within rather than being applied to the surface of a canvas by paint, pencil or similar drawing tools. When the image is complete, Beasley sews it together with the stitch line constituting the final "drawn" line.

Ms. Beasley presents many subjects in her work, among them she often completes artwork that displays a rare look into the world of politics and how it affects the Black community. Ultimately, the artist's goal is to celebrate the human condition in work that both intrigues and inspires the viewer.

Alice Beasley's work has been exhibited in many venues throughout the United States including the California Heritage Museum, the American Folk Art Museum, Rutgers University Art Museum, the National Afro-American Museum, the Textile Museum of Washington D.C. and the Smithsonian Anacostia Museum as well as abroad in Madrid, France, Japan and Namibia. Her work has been purchased or commissioned by a number of individuals and public entities including the DeYoung Museum, the City and County of San Francisco and County of Alameda.



Show and Tell



Quilt made by	Gail Mitchell
Quilted by	Gail Mitchell
Size of Quilt	
Colors in Quilt	Multi-colored polka dots with royal blue border.
Name and/or Pattern of Quilt	Hugs and Kisses
Class (Instructor/Location)	Lyn Brown class
UFO (Month & Year Started)	2010
Description	
Alternate blocks of Xs and Os using fabric we exchanged in class --ten-inch squares. I worked on it from time to time over the years and finally finished it this month.	

Show and Tell Cont'd



Quilt made by	Gina Whitlaw
Quilted by	Gina Whitlaw
Size of Quilt	Twin
Colors in Quilt	Green, Blue, Purple, Red, Orange, Yellow, White
Name and/or Pattern of Quilt	Railroad Crossing from the book Sweet Dreams, Heirloom Quilts for Babies by Deborah Gordon.
Description	
<p>I made this quilt for my grandson Xavier's first birthday. He likes things with wheels, especially trains. I enlarge the pattern to make it twin size and changed the borders so that the trains would be right side when hanging off a bed. I changed the pattern for the trains to piecing instead of all appliqué. I only appliquéd the wheels with applicpops.</p>	

Quilts of Valor



NCQG Member Workshop Sign-Up Sheet for 2022

Member name _____ Phone number _____
 Email address: _____

You will be notified if one of your chosen workshops is full and you are put on the waiting list. If you are put on the waiting list, you will be refunded your payment and payment will be due only if space becomes available to you.

_____	March 29th	Rita Jones "Star Bright"	Free to NCQG "Members Only"
_____	April 26	Lauretta Crites "Quilt Coloring Fun"	\$35.00
_____	May	No Workshop	
_____	June 28	Linda and Carl Sullivan Precision Piecing: "Waterfall"	\$35.00
_____	July 26	Ruth Locke "Flag Collage"	\$35.00
_____	August 26 & 27	Rita Jones "Mystery Retreat"	\$75.00
_____	September	No Workshop	
_____	October 25	Karen Cunagin "Yo-Yo Queen's Embellishment Primer"	\$35.00
_____	Total		Total: _____

Please check the workshop you wish to sign up for. Workshop must be paid for before you can be put on the list.
 **Workshop theme is subject to change and will not be refunded. Kit and Material fees are to be paid to the instructor at the workshop.

Questions contact: Workshop Chairperson listed in front of current guild directory.



North Cities Quilt Guild

Sew and Tell

Quilt made by	
Quilted by	
Size of Quilt	
Colors in Quilt	
Name and/or Pattern of Quilt	
Class (Instructor/Location)	
UFO (Month & Year Started)	
Description	

Guild Meetings (Overview)

We meet on the fourth Monday of each month, January through November (dark in December and May), at the:

**Placentia Presbyterian Church, in Key Center.
849 North Bradford, Placentia, CA 92870**

6:30pm - Social time, refreshments, library, opportunities, block exchange and more

7:00pm - Welcome, Business Meeting, Program, Show and Tell and Door prizes and other drawings

Monday April 25th	Lauetta Crites Creative: Key to Unlock Your Creative Power	Tuesday April 26th	Workshop: Quilt Coloring Fun
Monday June 27th	Linda and Carl Sullivan Colorwerx Trunkshow	Tuesday June 28th	Workshop: Precision Piecing: Waterafil Colourwerx.com
Monday July 25th	Rita Jones Quilts of Valor	Tuesday July 26th	Workshop: Ruth Locke Flag Collage
Monday August 22nd	Patchwork Stars	August 26th & 27th	Mystery Retreat
Monday September 26th	Installation of Officers		
Monday October 24th	Karen Cunagin All My Best Ideas	Tuesday October 25th	Workshop: Yo-Yo Queen's Embellishment Primer

SPONSORS



CHARLINE BERG
 ☎ 714.326.5678
 🌐 CHARLINE@CHARLINEBERG.COM



DRE#00929291
 REALTOR®






ANAHEIM
 1189 N. Euclid St. 92801
 714.774.3460

Family Owned & Operated Since 1956
Sales & Repair
 Authorized BERNINA & Baby Lock Dealers

TUSTIN
 600 E. First St. 92780
 714.669.0583

Quilting, Embroidery and Sergers Machines
 100% Cotton Fabric , Notions and Accessories
 We now offer Guild Members a 10% Discount.
 Our classes and clubs can be found online at www.melssewing.com or
 contact us at info@melssewing.com.



Debbie Gilb & Lisa Wiltse, Owners

714-639-3245
 628 E. Katella Ave., Orange, CA 92867
www.orangequiltbee.com
 email: oqbshop@orangequiltbee.com
 Hours: Mon-Thu: 10-8, Fri-Sat: 10-5, Sun: 12-4



M&L FABRICS
 DISCOUNT STORE
 3430 W. Ball Road, Anaheim, California, 92804
 (714) 995-3178 Fax (714) 995-5309

20% OFF Simplicity • Vogue McCall's • Butterick & Kwik Sew Patterns	HOURS Mon.-Fri. 9-7 Sat. 10-6 Sun. 12-5	20% OFF Ribbons • Notions Buttons • Zippers • Threads •
--	--	--



COTTON GIN FABRIC

411 E. State Street
 Redlands, CA 92373
 (909) 963-5610
www.cottonginfabric.com
 Follow us on Facebook 

Note from Newsletter Editor

Do you have something you would like included in the newsletter? Let me know! All articles should be submitted by the 5th of the month. Please submit to: j.marcia@gmail.com