

MARILYN FROMHERZ
NOVEMBER 21, 2010

Teacher: **Marilyn Fromherz**

Sunday Workshop: **Art Celtic Vest**

Fee: **\$30.00**

Topic: **So You Want to Wear Your Quilt**

Monday's Lecturer: **Marilyn Fromherz**

marilynstitches@verizon.net



FRONT OF CELTIC VEST

BACK OF CELTIC VEST



Celtic Kaleidoscope Art Vest

By Marilyn Fromherz

Supplies

Pattern:

- ♥ Any basic pattern with no darts. Make a muslin sample of your pattern and have it fit-tered before coming to class.

Fabric:

- ♥ Use 100% cotton fabric.
- ♥ One piece of fabric with 4 repeats (2 across and 2 lengthwise) depending on pattern it will be approximately 1-1/4" yard.
- ♥ 1/2 yard each of 3 coordinating fabrics (Border fabric work well for one of the fabrics).
- ♥ Lining fabric as required by your pattern.
- ♥ 1/2 yard fabric for bias circles.
- ♥ 1-1/2 yard White flannel for foundation piecing.
- ♥ 1/4 yard lightweight interfacing.

Special sewing feet:

- ♥ 1/4" foot.
- ♥ Open toe foot.
- ♥ Decorative stitch feet for your machine.
- ♥ Free motion foot.
- ♥ Single-hole needle plate is useful.

Other supplies:

- ♥ 2 sheets plastic template 8-1/2 x 11, grid or non-grid.
- ♥ Any brand Basting Glue– I use Roxanne's, but Elmer's washable school glue or purple glue stick work well.
- ♥ 3/8" (#9) bias maker (with center guide for fusible tape).
- ♥ Stitch in the Ditch stabilizer (or tissue paper) for doing decorative stitches.
- ♥ Monofilament Thread.
- ♥ Metallic or embroidery thread for decorative stitching.
- ♥ Fine black marker.

Basic Swing Supplies:

- ♥ Sewing machine, regular thread for construction, ruler, scissors for fabric and paper, long pins, rotary cutter, extra bobbins, paper and pencil.

Beads:

- ♥ Sides are beaded with 4mm round beads to match vest. You will need approx. one bead every 1/2". Since you will probably not get this far in class, we can discuss beads during the workshop.

- Any questions please contact me at marilynstitches@verizon.net